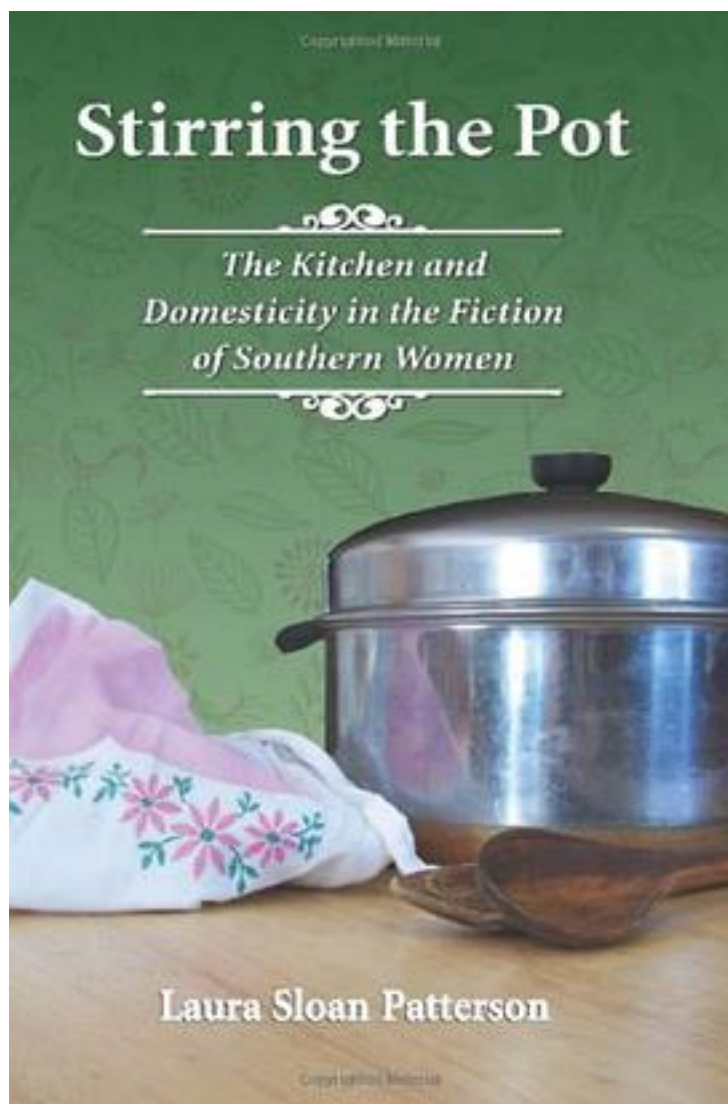


# Stirring the Pot



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The term "domesticity" may bring to mind cooking, cleaning, and tranquil evenings at home. During the last few decades, however, American domesticity has become ever more politicized as third-wave feminists, conservative critics, and others debate the very meaning of home and family. Despite this new wave of debate, the home, particularly the kitchen, is comfortable territory for the consolidation of issues of gender, space, marketplace, community, and technology in twentieth century literature. This work looks closely at a wide variety of southern domestic literature, focusing particularly on the role of the family kitchen as a driving force in the narratives of Ellen Glasgow, Eudora Welty, Lee Smith, and Toni Morrison. Topics include the overtones of isolation and the almost claustrophobic third-person narration of Glasgow's *Virginia* and *Life* and *Gabriella*; the communal kitchen and its role in defining the sexual discourse of Welty's *Delta Wedding*; the unification of national

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