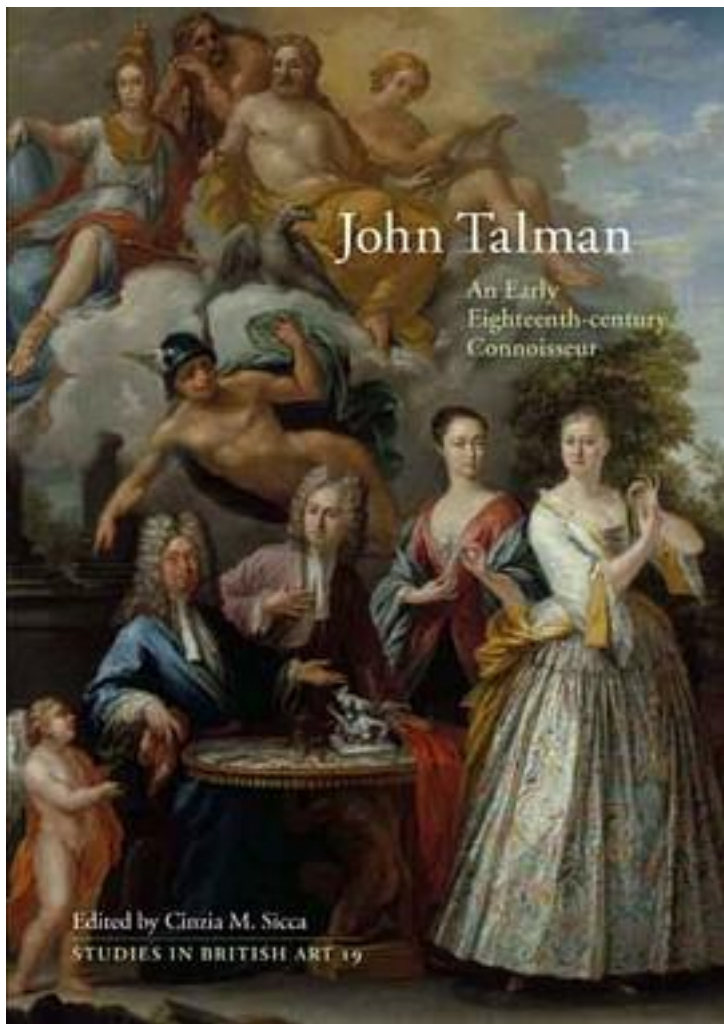


# John Talman



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This handsome book is the only full-length study of John Talman (1677-1726), the first

director of the Society of Antiquaries and one of the most influential collectors of drawings in early 18th-century Britain. Prominent scholars discuss the history of Talman's acquisitions, shedding light on the competitive nature, social practices, and aesthetic ideas of connoisseurship both in England and abroad. Talman's collection, amassed in England, Florence, and Rome between the 1690s and 1719, focused on Italian medieval art, architecture, and textiles as well as Renaissance and Baroque architecture and sculpture. It reflected the tastes and preoccupations of artistic and intellectual elites in pre-enlightenment Europe. A vehicle for disseminating aesthetic and historical ideas, the collection became not only an extraordinary document of the state of ancient and modern Italian monuments but also a history of architecture and culture at large that provided visual evidence of buildings and rituals lost through time.

作者介绍:

目录:

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