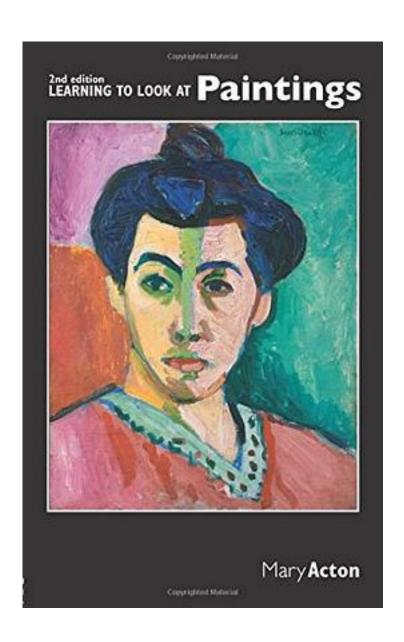
Learning to Look at Paintings



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"Learning to Look at Paintings" is an accessible guide to the study and appraisal of paintings, drawings and prints. Mary Acton shows how you can develop visual, analytical and historical skills in learning to look at and understand an image by analyzing how it works, what its pictorial elements are and how they relate to each other. This fully revised and updated new edition is illustrated with over one hundred images by a wide range of Western European and American artists, ranging from Rembrandt, Van Gogh and Botticelli to Picasso, Matisse and Rothko, and now includes modern and contemporary artists such as Georgia O'Keeffe, Anselm Kiefer, Tacita Dean and Marlene Dumas. In addition, Mary Acton presents new examples highlighting the survival and revival of painting in recent years. A new introduction situates the book in the wider context of recent changes in the approach to Art History. A glossary of critical and technical terms used in the language of Art History is also included, with an updated but still selective reading list.

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Art

评论

good companion for art formal analysis assignment
 很有用的参考书。
 作为小白,看完收获还是很多的。看到不少大师及名作。
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