

Seeing Is Forgetting the Name of the Thing One Sees



seeing is forgetting the name of the thing one sees

EXPANDED EDITION

OVER THIRTY YEARS OF CONVERSATIONS WITH
ROBERT IRWIN

LAWRENCE WESCHLER

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"Seeing is Forgetting, The Name of the Thing One Sees - A Life of Contemporary Artist

Robert Irwin" by Lawrence Weschler, is the life story of controversial artist Robert Irwin. Irwin is the first California artist to rise to a stellar position within the art world. The book chronicles Irwin from his modest beginnings in suburban Los Angeles through his journey of self-discovery in finding his place in the art world. He ultimately pursues the somewhat unrealistic goal of stripping objects of art down to a presence or indeed a perception.

作者介绍:

Lawrence Weschler, a staff writer for twenty years at the "New Yorker," is the Director of the New York Institute of the Humanities at New York University and Artistic Director of the Chicago Humanities Festival.

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评论

这几年读过的书里面，这本是我最受益匪浅的一本

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