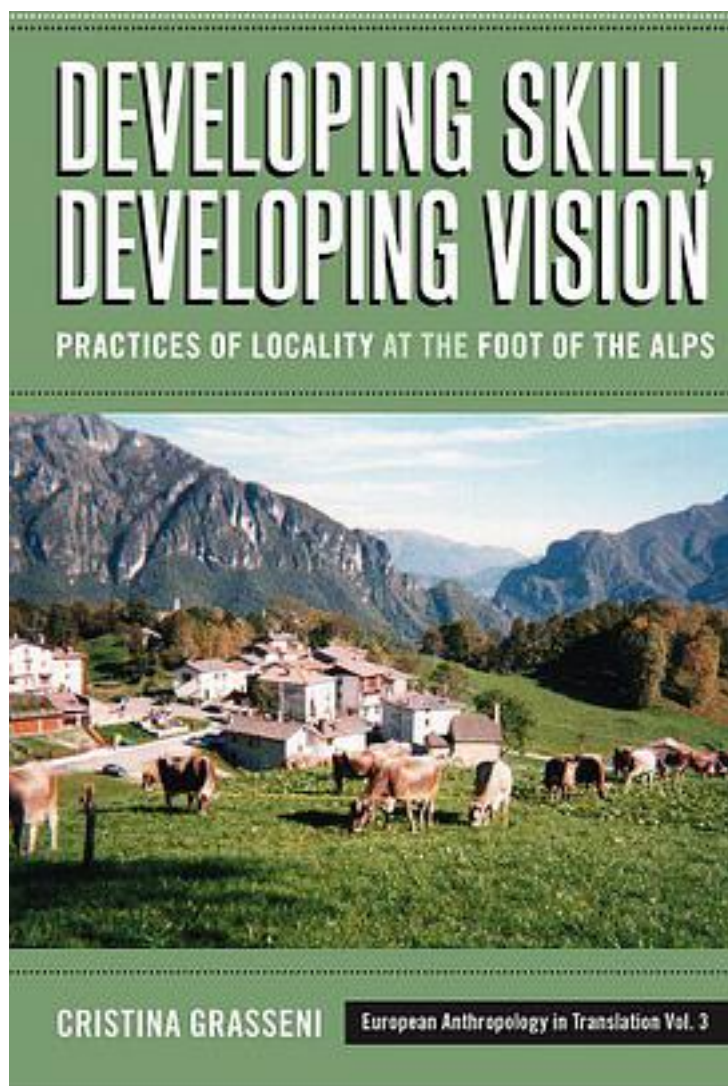# Developing Skill, Developing Vision

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著者:Grasseni, Cristina

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REVIEWS

 "I recommend this book to readers …interested in a rich ethnographic engagement with some of the key issues of materiality, skill, the senses and emplacement arising from the work of Ingold and Latour, and from the concerns of apprenticeship studies and visual anthropology. At the same time, it is an important contribution to revitalizing European community studies by combining concerns about place and identity with these other contemporary theoretical trends." • Material World

DESCRIPTION

Many people feel that the impact of technology and the pressure of the market economy on alpine communities leads to a loss of biodiversity, authenticity and cultural diversity, affecting animal husbandry, local food production, social networks and traditions. It is undeniable that "progress," "development" and "integration" are transforming working routines, recipes for dairy production and patterns of communication in rural communities. This book explores the many tensions at the core of present local practices and debates in the Italian Alps, highlighting the many transformations undergone within skilled practice and cultural heritage as a result of commoditization, professionalization and technification, with a special focus on the ways in which this also means, quite literally, changing one's vision of locality: of the landscape, of local products and of local animals.

作者介绍:

Cristina Grasseni is a Professor of Anthropology at Leiden University (the Netherlands)

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