

# English Manuscript Studies 1100-1700



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著者:Edwards, A. S. G. 编

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The latest volume in this prestigious series is chiefly concerned with the production and circulation of regional manuscripts between the twelfth and seventeenth centuries. Contributions range from Kathryn Lowe's study of charters of the Abbey of Bury St Edmunds, to Andrew Taylor's analysis of a seventeenth-century ballad manuscript. They include studies of particular works, the *Tabula medicine* and the "*Speculum Christiani*" respectively by Peter Murray Jones and Vincent Gillespie and of new manuscript discoveries by Kathleen Scott and Simon Horobin. In addition, John Spence examines the audiences for Anglo-Norman prose chronicles and Anne Sutton assesses the career of the scribe Robert Bale. Among the shorter contributions, Marlene Hennessy looks at a neglected part of an illustrated northern vernacular manuscript and Christopher Lay at the activities of the antiquary John Stow. The volume also includes a previously unpublished paper by the late Neil Ker and a record of manuscripts at auction in 2006-7.

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目录:

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