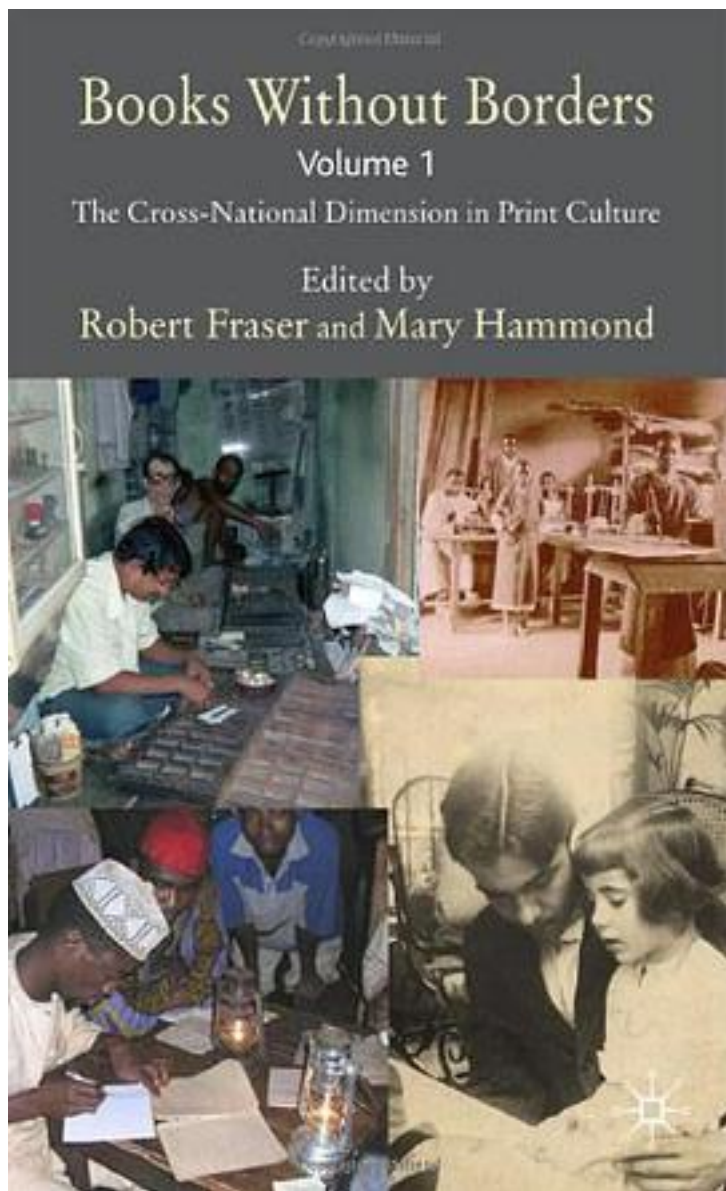


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This volume concentrates on one of the world's oldest, and most buoyant, book cultures: South Asia. It examines the transition from manuscript to hand press, orality and performance, scripts and nationalism, libraries and copyright, and the recent international vogue for Europhone writers from the region. A particular focus is on overseas publishers adjusting to the stresses of markets. Kipling, Anand, Nirad Chaudhuri, Rushdie and Zulkifar Ghose are each placed in their publishing frame, furthering an underlying discussion of distribution, reception and audience.

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