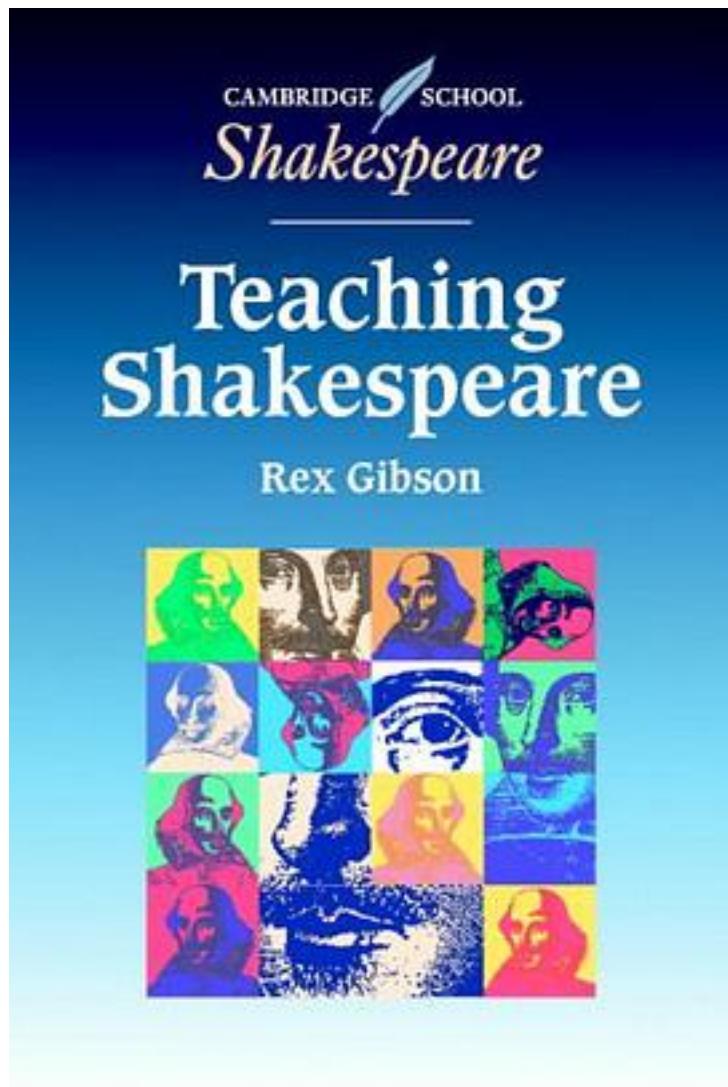


# Teaching Shakespeare



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This contemplative anthology offers personal essays by noted scholars on a range of topics related to the teaching of Shakespeare. Ideal for the graduate student, it addresses many of the primary concerns and rewards of the discipline, drawing on the variety of special skills, interests, and experiences brought to the classroom by the volume's distinguished contributors. Offers insight into the classroom practices, special skills, interests, and experiences of some of the most distinguished Shakespearean scholars in the field. Features essayists who reflect on the experience of teaching Shakespeare at university level; how they approach the subject and why they think it is important to teach. Provides anecdotal and practical advice for any reader interested in teaching the works of Shakespeare. Engagingly candid.

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