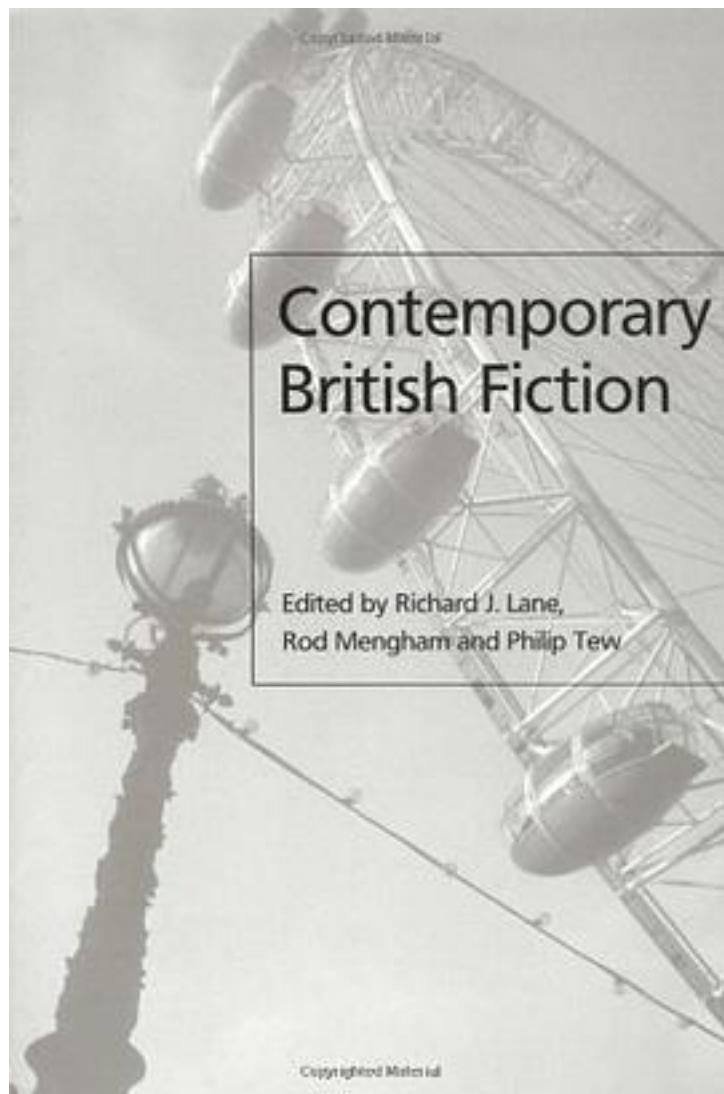


Contemporary British Fiction



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This critical guide introduces major novelists and themes in British fiction from 1975 to 2005. It engages with concepts such as postmodernism, feminism, gender and the postcolonial, and examines the place of fiction within broader debates in contemporary culture. A comprehensive Introduction provides a historical context for the study of contemporary British fiction by detailing significant social, political and cultural events. This is followed by five chapters organised around the core themes: (1) Narrative Forms, (2) Contemporary Ethnicities, (3) Gender and Sexuality, (4) History, Memory and Writing, and (5) Narratives of Cultural Space. Key Features * Introduces the major themes and trends in British fiction over the last 30 years * Analyses a range of writers and texts including *Brick Lane* by Monica Ali, *London Fields* by Martin Amis, *The Passion of New Eve* by Angela Carter, *Fever Pitch* by Nick Hornby, *The Buddha of Suburbia* by Hanif Kureishi, *Atonement* by Ian McEwan, *Shame* by Salman Rushdie, *Downriver* by Iain Sinclair, *White Teeth* by Zadie Smith, and *Oranges Are Not the Only Fruit* by Jeanette Winterson. * Presents a variety of critical perspectives essential for studying contemporary British fiction * Provides essential resources for further reading and research

作者介绍:

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