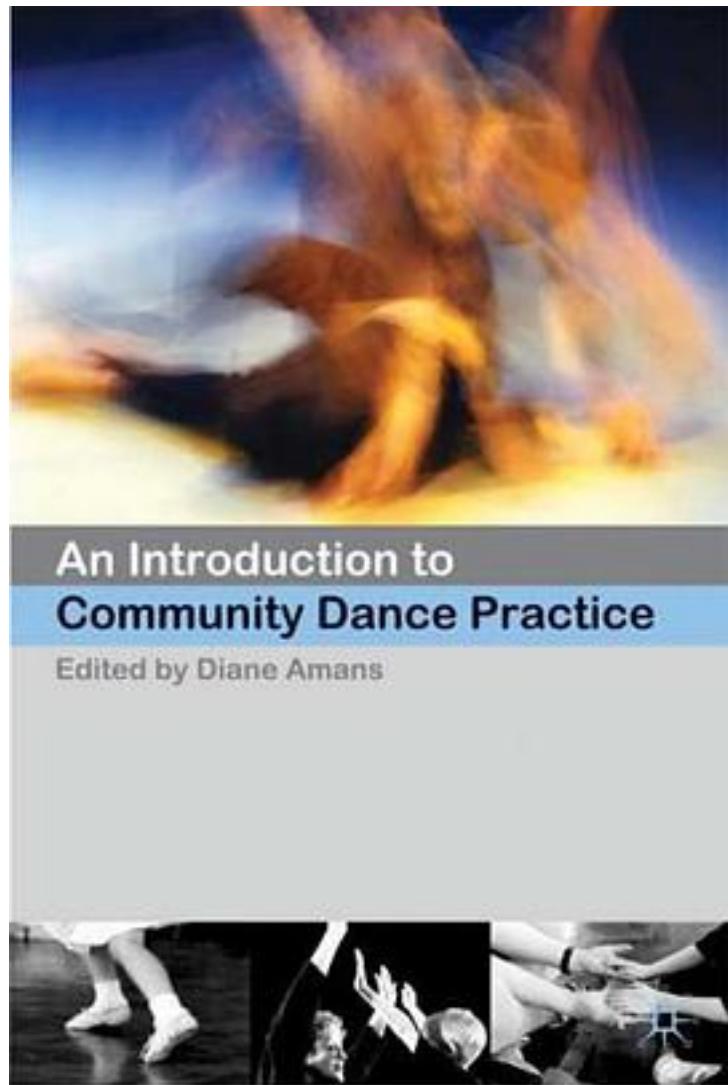


An Introduction to Community Dance Practice



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著者:Amans, Diane

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This is an introductory textbook aimed at undergraduates studying community dance, drawing on high profile contributors. The contributors are all established artists and practitioners with a high profile in the field and are names students will recognize. It includes a substantial resources section including practical materials such as lesson plans, risk assessment tools and good practice guidelines. The Foundation for Community Dance (the professional organization for community dance practitioners) have written the foreword for the book and will be marketing it to their members. This introductory textbook is aimed at undergraduates studying community dance. Drawing on high profile contributors, the book is packed with case studies, interviews and examples that students can use to explore issues in contemporary dance practice. A resources section includes session plans, evaluation tools and questionnaires.

作者介绍:

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