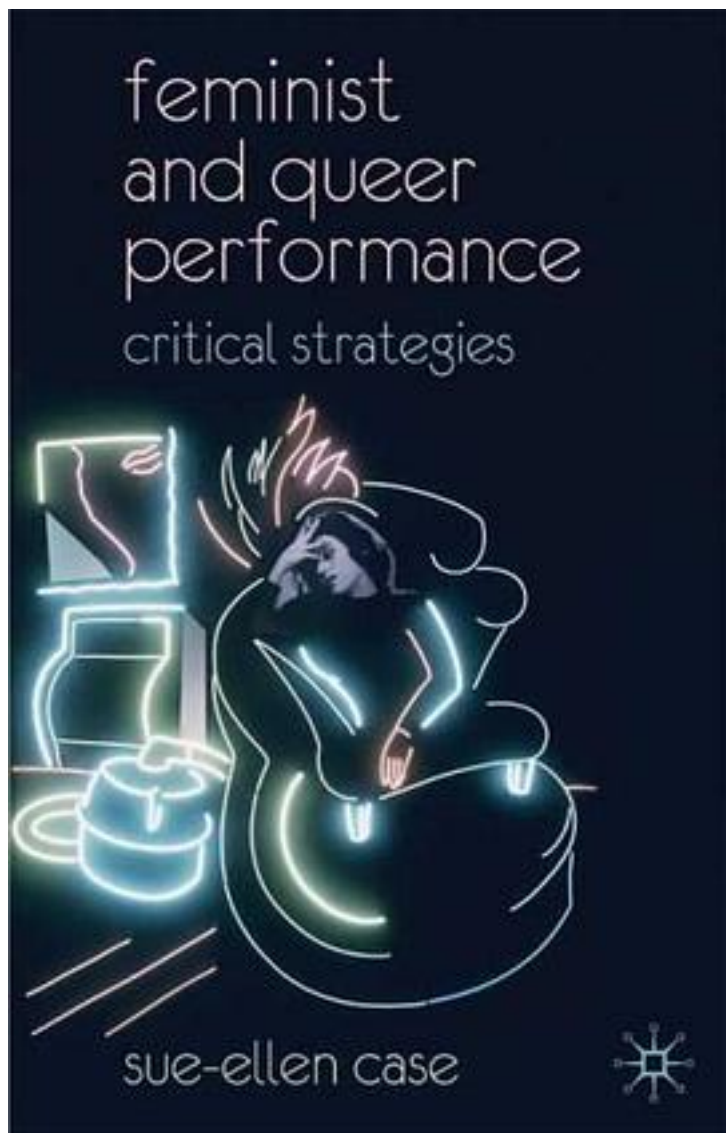


Feminist and Queer Performance



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Sue-Ellen Case is arguably the most influential and significant scholar in feminist and queer theatre studies. This collection brings together her most important writing. Framing this with new introductory material, Sue-Ellen Case contextualizes her work within broader developments in critical theory and feminist / lesbian studies.

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