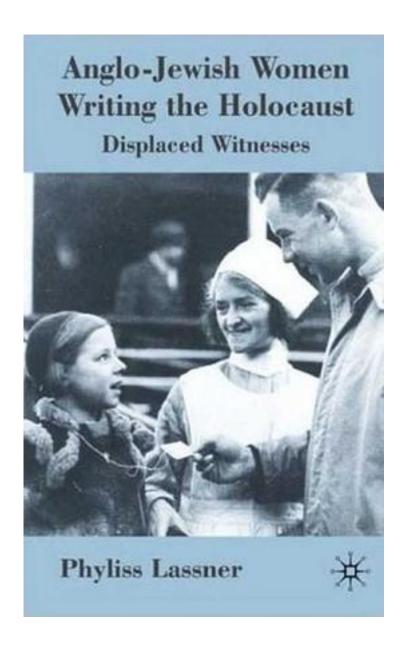
Anglo-Jewish Women Writing the Holocaust



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著者:Lassner, Phyllis

出版者:

出版时间:2008-10

装帧:

isbn:9780230202580

In its rigorously researched analysis of Anglo-Jewish women writing the Holocaust, this book highlights the necessity of their inclusion in the evolving canon of modern British literature. Addressing the question of why the Holocaust is still being written, this study brings together Kindertransport writers, those of the Second Generation and those writers who have no personal or communal connection to the Holocaust but who have felt compelled to testify to the painful adaptations or betrayals of refugees by the nation which rescued so many. In her significant critical interpretations of memoirs, plays, poetry and novels, Lassner shows how these writers complicate theories of trauma and memory by using fantasy and the Gothic as a response to silence as well as to the historical and narrative relationship between endangered European Jews and Britain's cultural and political responses to them.

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