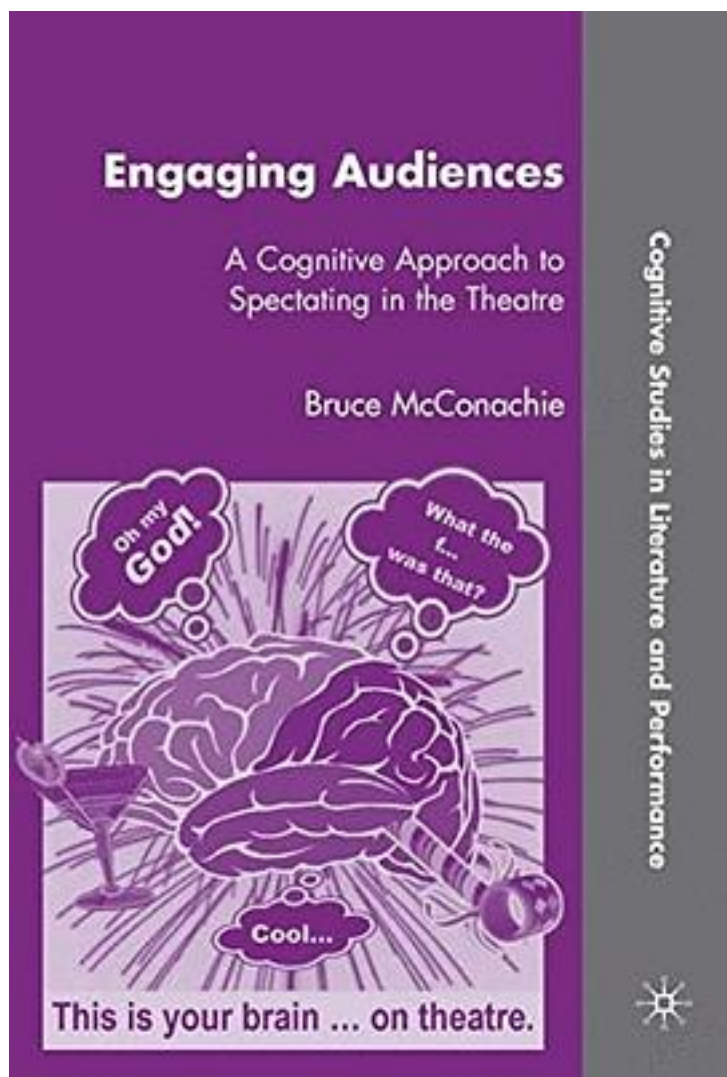


Engaging Audiences



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This book provides an introduction to spectator response from the perspective of cognitive science, using insights from neuroscience and evolutionary theory to examine the dynamics of conscious attention, empathy, and memory in theatregoing.

作者介绍:

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