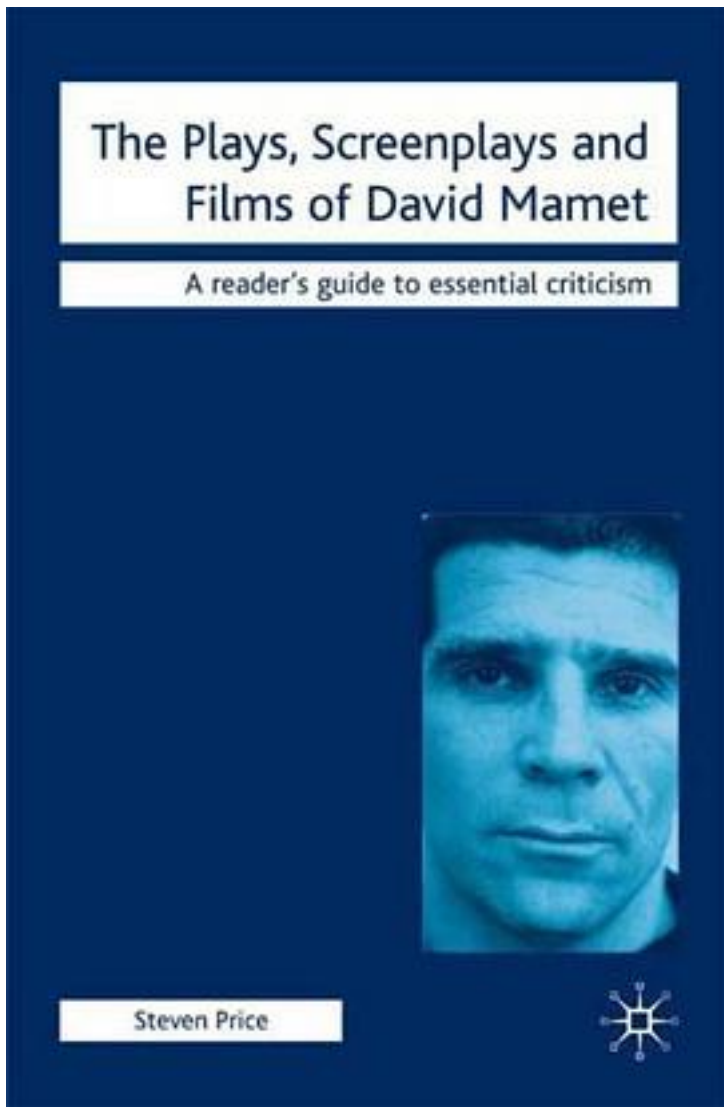


The Plays, Screenplays and Films of David Mamet



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This book offers an up-to-date survey of the key criticism on the full range of this widely-studied contemporary dramatist's work, engaging with Mamet's work in film as well as in the theatre. Mamet is one of the most widely-studied contemporary dramatists. It covers the full range of Mamet's work for both the theatre and film. One of the most up-to-date surveys of criticism on Mamet. David Mamet is arguably the most important living American playwright. This Guide provides an up-to-date study of the key criticism on the full range of Mamet's work. It engages with his work in film as well as in the theatre, offering a synoptic overview of, and critical commentary on, the scholarly criticism of each play, screenplay or film.

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