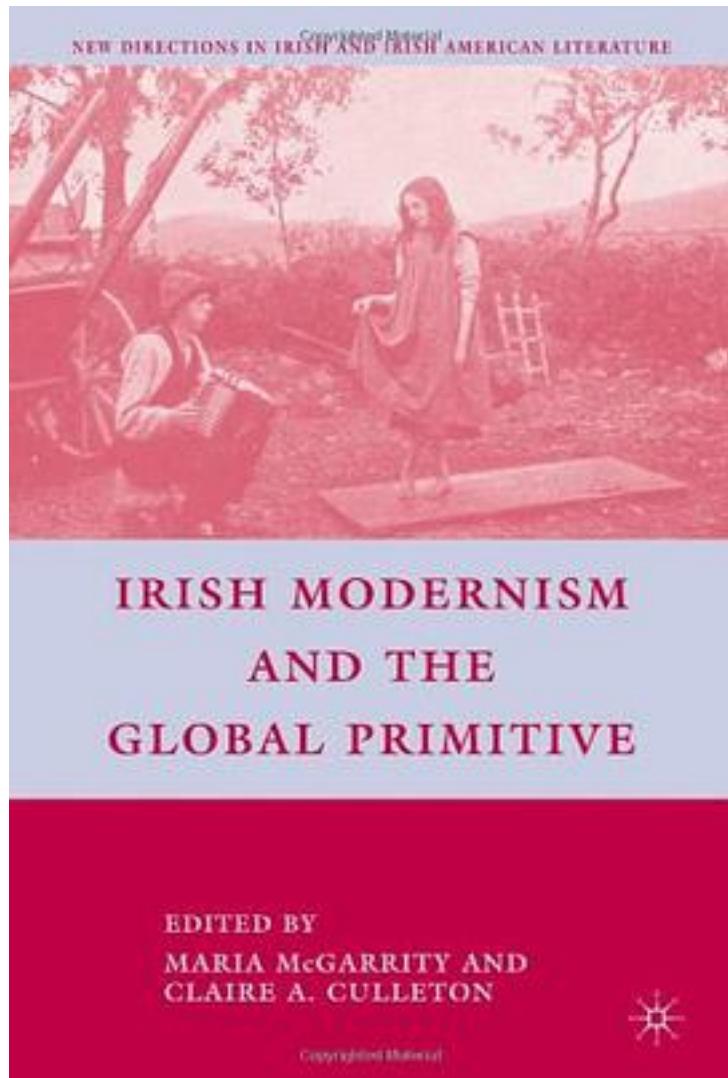


# Irish Modernism and the Global Primitive



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This collection of new essays examines how modern Irish writers have exploited primitivism and how primitivism functions as nostalgia for an idealized past and as a representation of difference. Includes some major new contributions to postcolonial criticism.

作者介绍:

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