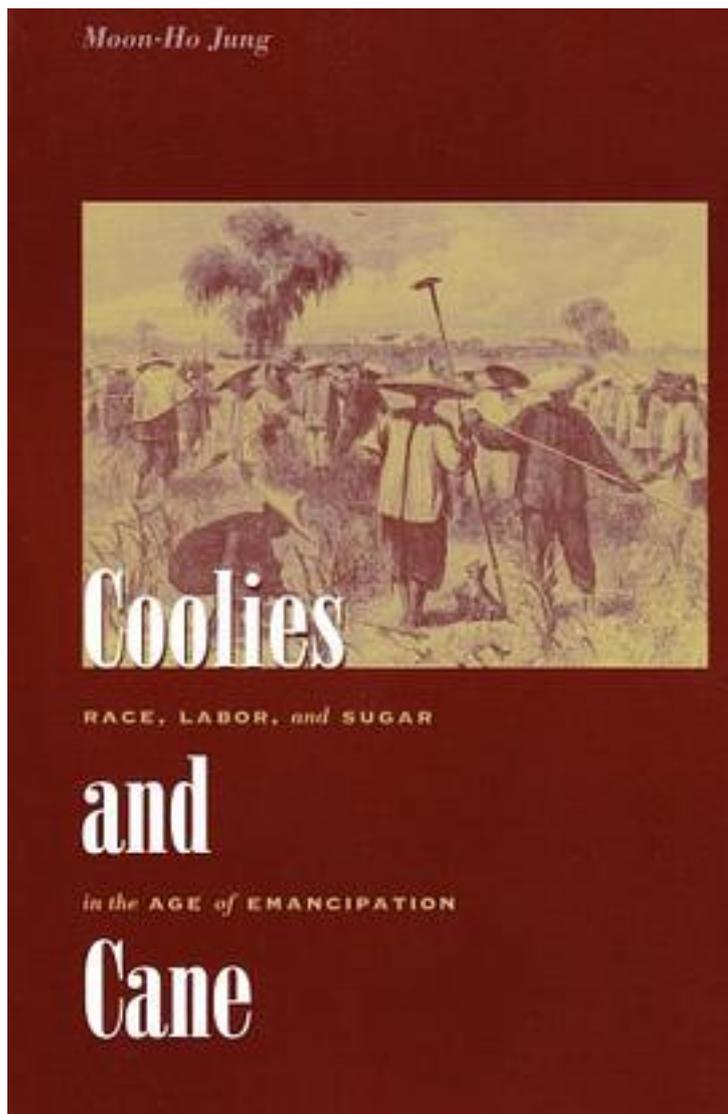


Coolies and Cane



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著者: Moon-Ho Jung

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How did thousands of Chinese migrants end up working alongside African Americans in Louisiana after the Civil War? With the stories of these workers, *Coolies and Cane* advances an interpretation of emancipation that moves beyond U.S. borders and the black-white racial dynamic. Tracing American ideas of Asian labor to the sugar plantations of the Caribbean, Moon-Ho Jung argues that the racial formation of "coolies" in American culture and law played a pivotal role in reconstructing concepts of race, nation, and citizenship in the United States. Jung examines how coolies appeared in major U.S. political debates on race, labor, and immigration between the 1830s and 1880s. He finds that racial notions of coolies were articulated in many, often contradictory, ways. They could mark the progress of freedom; they could also symbolize the barbarism of slavery. Welcomed and rejected as neither black nor white, coolies emerged recurrently as both the salvation of the fracturing and reuniting nation and the scourge of American civilization. Based on extensive archival research, this study makes sense of these contradictions to reveal how American impulses to recruit and exclude coolies enabled and justified a series of historical transitions: from slave-trade laws to racially coded immigration laws, from a slaveholding nation to a "nation of immigrants," and from a continental empire of manifest destiny to a liberating empire across the seas. Combining political, cultural, and social history, *Coolies and Cane* is a compelling study of race, Reconstruction, and Asian American history.

作者介绍:

Moon-Ho Jung is an associate professor of history at the University of Washington.

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标签

历史

中国

物质文化

评论

race and ethnicity in East Asia

必读书目。讲述美国内战后到二十世纪前期，美国南部种植园主引进中国（亚洲）苦力来代替解放后的黑人进行生产和重建的故事，一个关于黄种人的身份如何在黑与白、自由与奴役、资本扩张与传统农业等种种不同的政治话语中变得多元的故事

strangers from a different

shore里还旗帜鲜明地将美国华工划分为自由劳工，Jung可能是第一个打破这种划分的人，引入第三者（白与黑，自由与奴隶）撼动美国史的陈述。

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书评

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