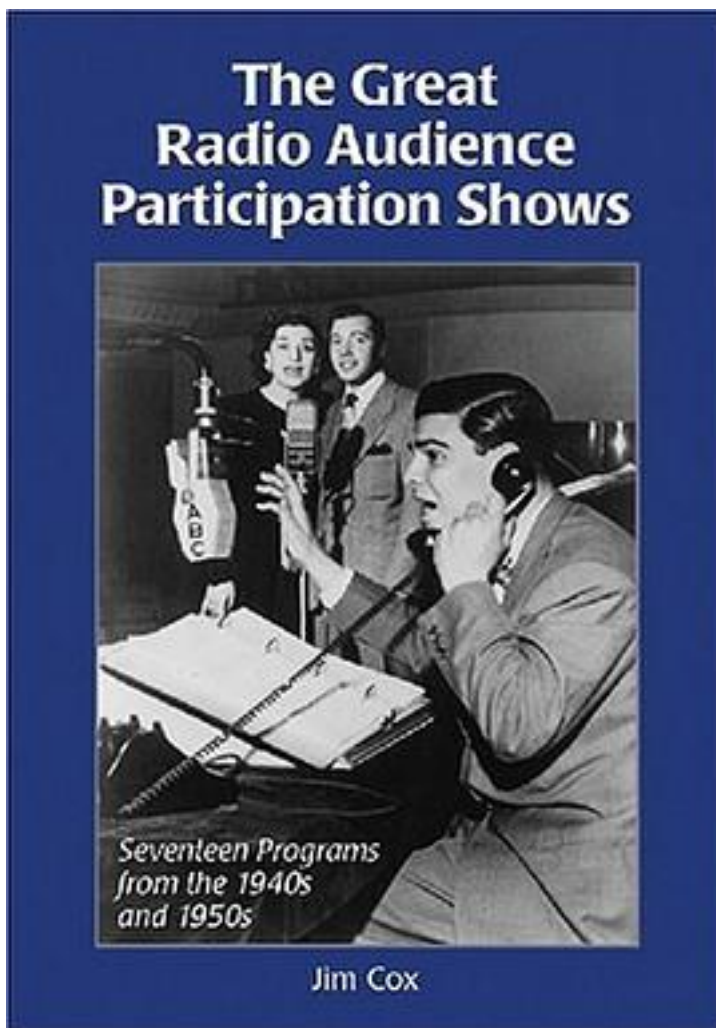


The Great Radio Audience Participation Shows



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This work contains the histories of Arthur Godfrey's Talent Scouts, Art Linkletter's

House Party, Break the Bank, The Breakfast Club, Bride and Groom, Can You Top This?, Dr. Christian, Dr. I.Q., Double or Nothing, Information Please, Queen for a Day, Stop the Music, Strike It Rich, Take It or Leave It, Truth or Consequences, Welcome Travelers, and You Bet Your Life, all from the 1940s and 1950s. Included for each show are the premise it was based upon, the producers, host, announcer, vocalists, orchestra conductor, writers, and sponsors, and the air dates and ratings. Biographical sketches are provided for 177 individuals.

作者介绍:

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