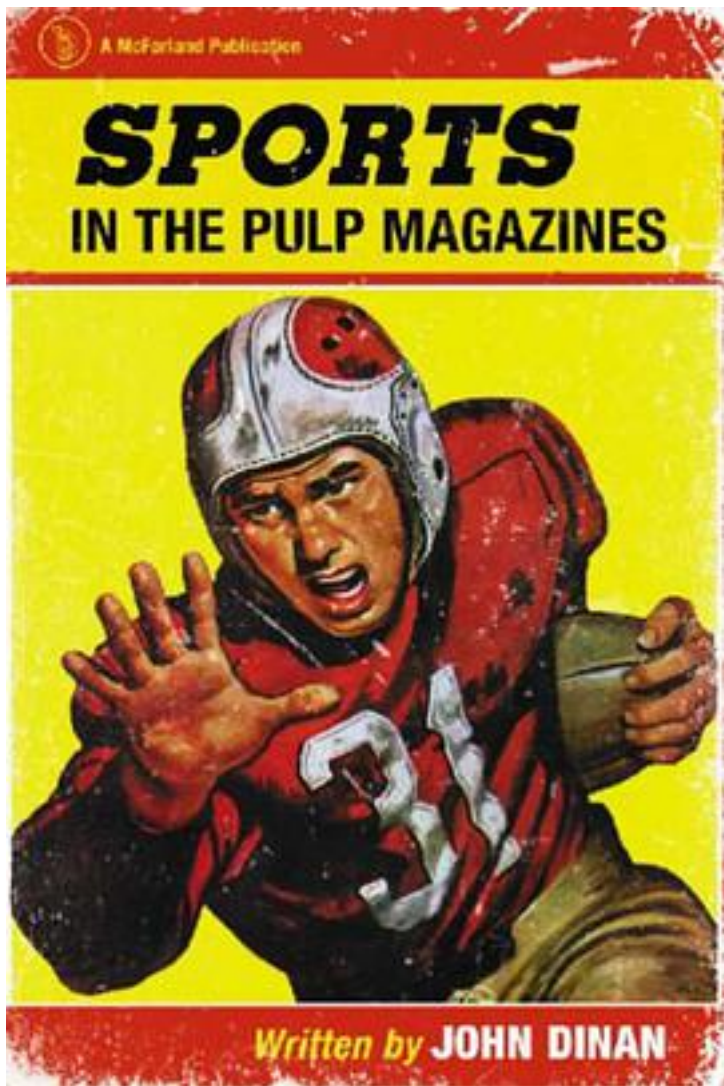


Sports in the Pulp Magazines



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From the late 1800s through the first half of the 1900s, pulp magazines--costing a dime and filled with both fiction and nonfiction--were a staple of American life. Though often overlooked by popular culturalists, sports were one of the staples of the pulp scene; such standards as the National Police Gazette and All-Story carried some sports stories, and several publications, such as Sport Story Magazine, were entirely devoted to them. An overview of the pulps is followed by an examination of those devoted to sports: how they came into being, the development of the genre, the popularity of its heroes, and coverage of real-life events. The roles of editors, writers, artists, and publishers are then fully covered. A chapter on Street and Smith, the foremost publisher of sports pulps, follows, while a concluding chapter discusses the reasons for the demise of the pulps in the early 1950s.

作者介绍:

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