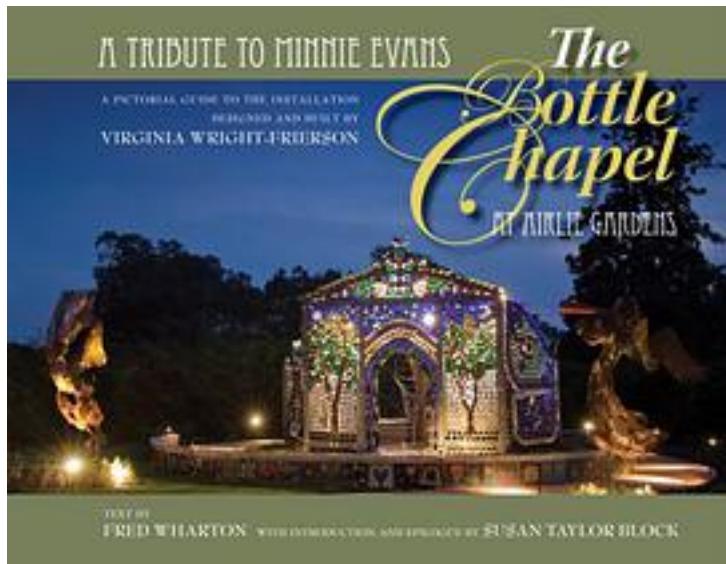


# The Bottle Chapel at Airlie Gardens



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The gatekeeper of Wilmington's historic Airlie Gardens from 1949 to 1974, Minnie Evans is considered one of America's most important visionary artists. To honor this artist, Airlie Gardens created the Minnie Evans Memorial Sculpture Garden. This full-color book chronicles the inspiration, design, and year-long construction of the installation, including its centerpiece, a 17-foot-high, seven-sided chapel sculpted from thousands of glass bottles, cement, and metal armature by lead artist Virginia Wright-Frierson. With over 50 full-color photographs and a narrative based on interviews with all eight contributors, this book collects the story of Minnie Evans, her visionary art, and the garden that now memorializes her.

作者介绍:

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