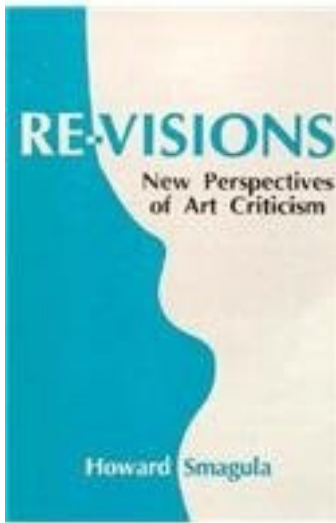


# Revisions



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Carolyn Ellis is the leading writer in the move toward personal, autobiographical writing as a strategy for academic research. In addition to her landmark books *Final Negotiations* and *The Ethnographic I*, she has authored numerous stories that demonstrate the emotional power and academic value of autoethnography. This volume collects a dozen of Ellis' s stories—about the loss of her husband, brother and mother; of growing up in small town Virginia; about the work of the ethnographer; about emotionally charged life issues such as abortion, caregiving, and love. Atop these captivating stories, she adds the component of meta-autoethnography—a layering of new interpretations, reflections, and vignettes to her older work. An important new work for qualitative researchers and a student-friendly text for courses.

作者介绍:

Carolyn Ellis is professor of communication and sociology in the Department of Communication at the University of South Florida.

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