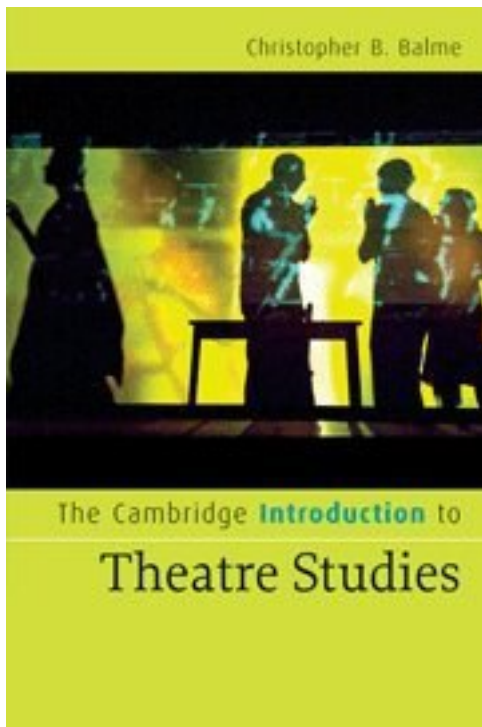


# The Cambridge Introduction to Theatre Studies



[The Cambridge Introduction to Theatre Studies 下载链接1](#)

著者:Balme, Christopher B.

出版者:

出版时间:2008-9

装帧:

isbn:9780521856225

Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre, this 2008 Introduction examines the complexities of a rapidly changing and dynamic discipline. Following a cross-cultural perspective, the book surveys the ways theatre and performance are studied by looking initially at key elements such as performers, spectators and space. The central focus is on methodology, which is divided into sections covering theatre theory, historiography and textual and performance analysis. The book covers all the main theatrical genres - drama, opera and dance - providing students with a comparative, integrated perspective. Designed to guide students through the academic dimension of the

discipline, the volume emphasizes questions of methodology, research techniques and approaches, and will therefore be relevant for a wide variety of theatre studies courses. Informative textboxes provide background on key topics, and suggestions for further reading are included at the end of each chapter.

作者介绍:

## ■作者簡介

克里斯多夫·巴爾梅 (Christopher Balme)

慕尼黑大學劇場學系系主任及藝術與歷史學院院長，學術期刊《現代劇場論壇》(Forum Modernes Theater) 主編。在紐西蘭成長，1985年移居德國任教，並曾於2004至06年間任阿姆斯特丹大學劇場學系系主任。重要著作包括《去殖民化舞台：劇場折衷主義與後殖民戲劇》(Decolonizing the Stage: Theatrical syncretism and postcolonial drama) (1999)、《太平洋表演：南太平洋的劇場性與跨文化接觸》(Pacific Performances: Theatricality and Cross-Cultural Encounter in the South Seas) (2007) 及《劇場學導論》(Einführung in die Theaterwissenschaft) (1999) 等。

## ■譯者簡介

耿一偉

花蓮人，著有《羅伯威爾森：光的無限力量》、《喚醒東方歐蘭朵》、《動作的文藝復興：現代默劇小史》、《誰來陪我跳恰恰：澎恰恰傳》、《在台北看書》、《華格納的愛情劇：崔斯坦與伊索德》(合著)；譯有《空的空間》、《布拉格畫像》、《給菲莉絲的情書》、《恰佩克的秘密花園》、《哈維爾戲劇選》(合譯)。

目录:

[The Cambridge Introduction to Theatre Studies 下载链接1](#)

## 标签

戏剧

## 评论

写得非常清楚，面面俱到，手把手教，应该是戏剧学专业大一必读（我好汗颜，我好痛

苦

-----  
[The Cambridge Introduction to Theatre Studies\\_ 下载链接1](#)

书评

-----  
[The Cambridge Introduction to Theatre Studies\\_ 下载链接1](#)