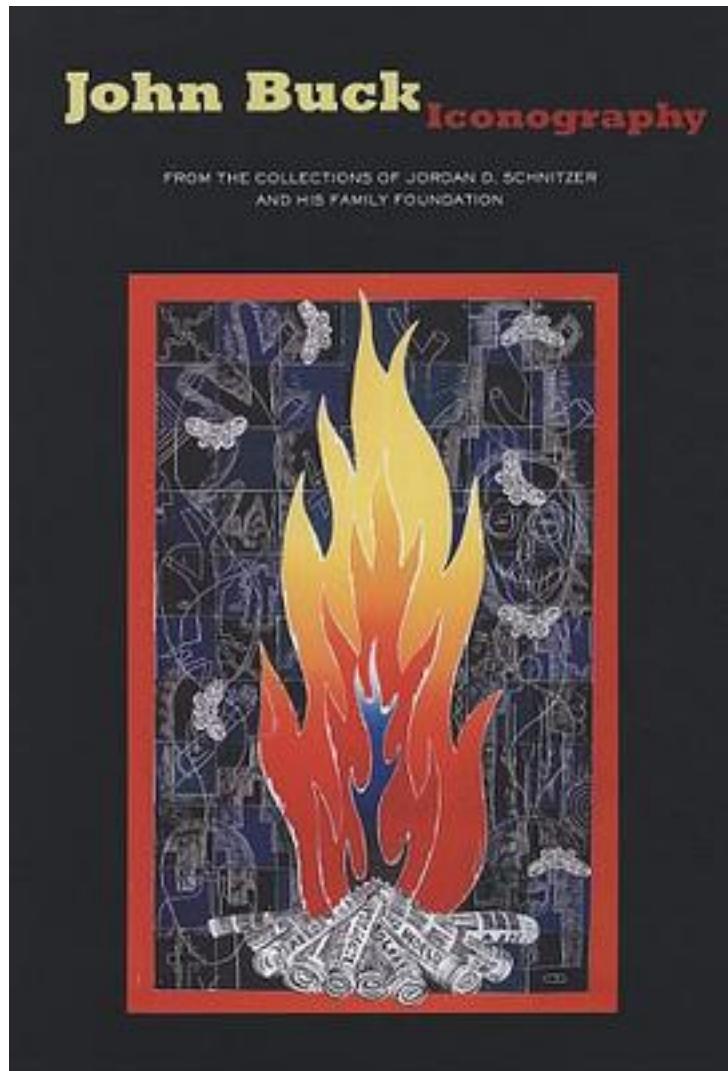


John Buck



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Over the past four decades John Buck (born Ames, Iowa, 1946), working out of his studios in Bozeman, Montana, and in Hawaii, has created a large and enormously important body of woodblock prints and rubbings, sculpture, and three-dimensional wood panels in which both his two and three-dimensional forms are saturated with a visual and spatial richness of images, icons, symbols, motifs, and an intensely lyrical and deeply authentic evocation of both the natural and social worlds. Tough-minded and visually complex, buck's art comprises a thorough and relentless examination of deeply personal and shared social concerns. This book includes works from throughout the artist's career: a comprehensive overview of his prints, representative works of wood sculpture, a selection of his shadowbox-like wood panels, and works from his little-known glass jar series. Ben Mitchell is curator of art of the Northwest Museum of Arts and Culture, Spokane, Washington. Other contributors include Eleanor Heartney, John Yau, and Bud Shark.

作者介绍:

目录:

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