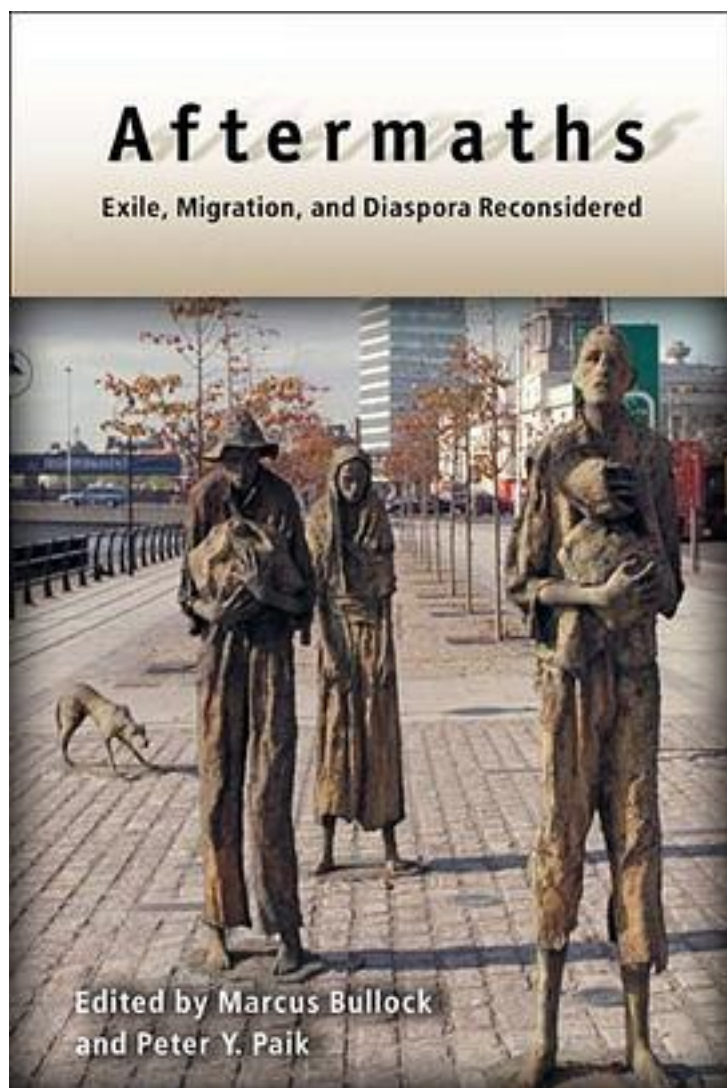


Aftermaths



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Aftermaths is a collection of essays offering compelling new ideas on exile, migration, and diaspora that have emerged in the global age. The ten contributors are well-established scholars and promising new voices working in different disciplines and draw from diverse backgrounds as they present rich case studies from around the world. In seeking fresh perspectives on the movement of people and ideas, the essays included here look to the power of the aesthetic experience, especially in literature and film, to unsettle existing theoretical paradigms and enable the rethinking of conventionalized approaches. Marcus Bullock and Peter Y. Paik, in bringing this collection together, show we have reached a moment in history when it is imperative to question prevailing intellectual models. The interconnectedness of the world as economies, the contributors argue, can exacerbate existing antagonisms or create new ones. With essays by Ihab Hassan, Paul Brodwin, and Helen Fehervary, among others, Aftermaths engages not only with important academic topics but also with the leading political issues of the day. A volume in the New Directions in International Studies series, edited by Patrice Petro

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