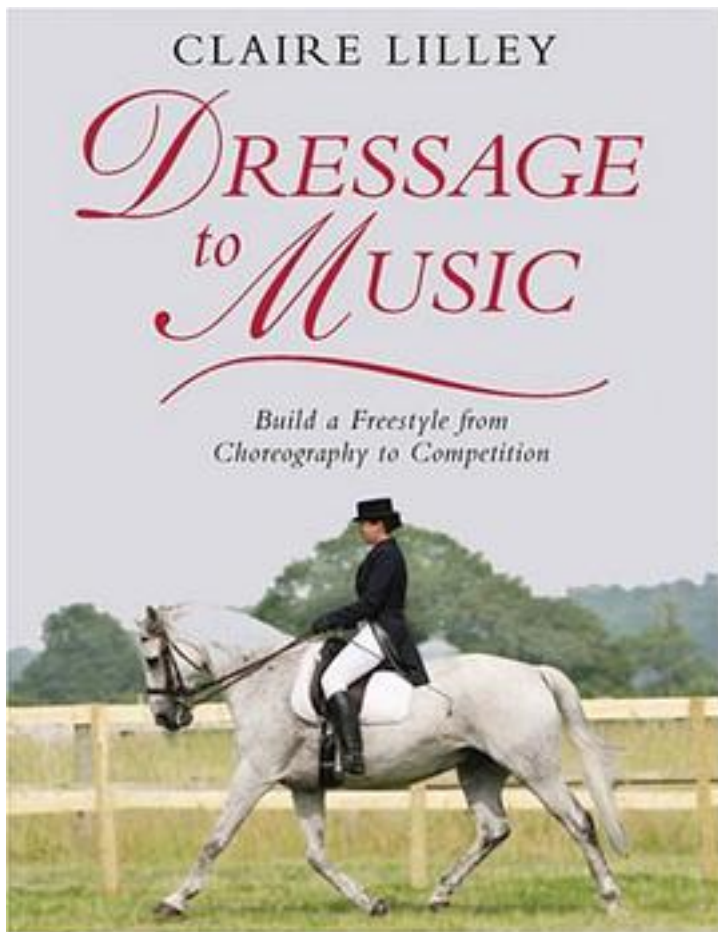


Dressage to Music



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Many horse owners are put off riding to music because it seems too complicated. The task of putting together a routine to ride to appears daunting, as does selecting suitable music, but this book tells you everything you need to know, from

choreography and costumes to quadrilles and competition. Schooling to music adds another dimension to daily training, helping both horse and rider to remain calm, developing a sense of rhythm, and fluency in their work. Claire Lilley is an experienced choreographer of freestyle, and here she encourages everyone to have a go at riding to music, even if it is just for fun, and removes the mystery behind creating a routine for competition.

作者介绍:

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