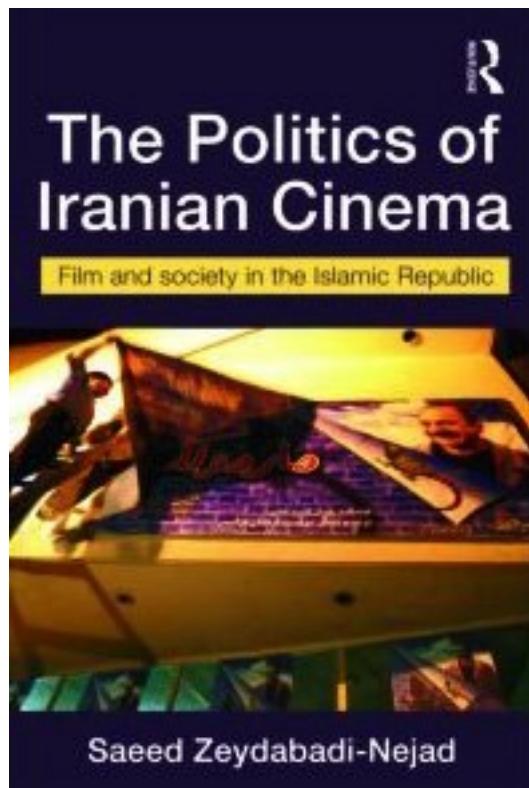


The Politics of Iranian Cinema



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Iran has undergone considerable social and political upheaval since the revolution and this has been reflected in its cinema. This book explores the politics of Iranian cinema focusing on the practices of regulation, production and reception of films. It examines controversial issues and political debates surrounding social-justice, the role of the clergy, women's issues and the aftermath of the Iran-Iraq war. The book also looks at the ideological controls on Iranian cinema, how these are resisted and the wider political and social significance of cinema in Iran.

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