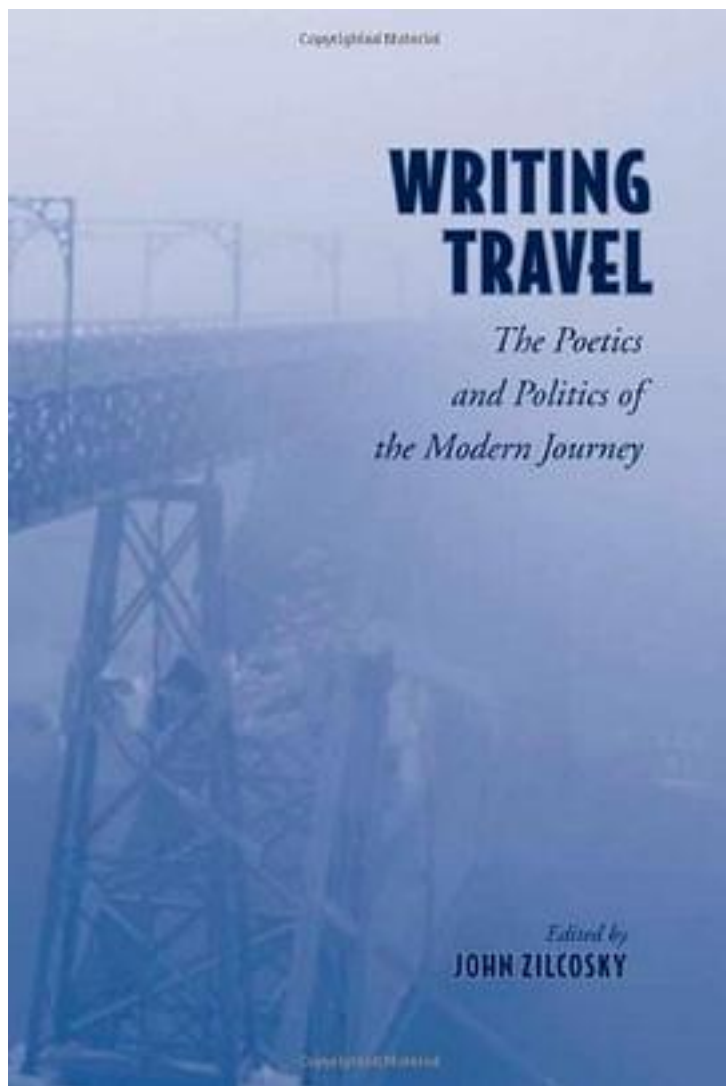


Writing Travel



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Interest in travel writing has grown rapidly within the disciplines of postcolonial and cultural studies; however, recent scholarship has failed to place travel writing within the larger literary tradition. Writing Travel assembles a superb collection of essays that demonstrate how travel attempts to reconfigure the world and, in so doing, to become a metaphor for imagination, subjectivity, and representation itself. Examining a broad range of texts and travellers from across the world, the contributors discuss canonical authors such as Homer, Goethe, and Baudelaire, alongside lesser known writers such as Theodor Herzl, Hans Erich Nossack, and William Gibson. This theoretically rich volume draws connections between travel and narrative, and provides powerful insights into the relationship between travel and the spoken act of storytelling, as well as the more ambivalent act of story writing. An engaging collection of essays by first-rate scholars, Writing Travel is an illuminating exploration of the history of travel writing, its influence on other literary genres, and the origins of narrative.

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