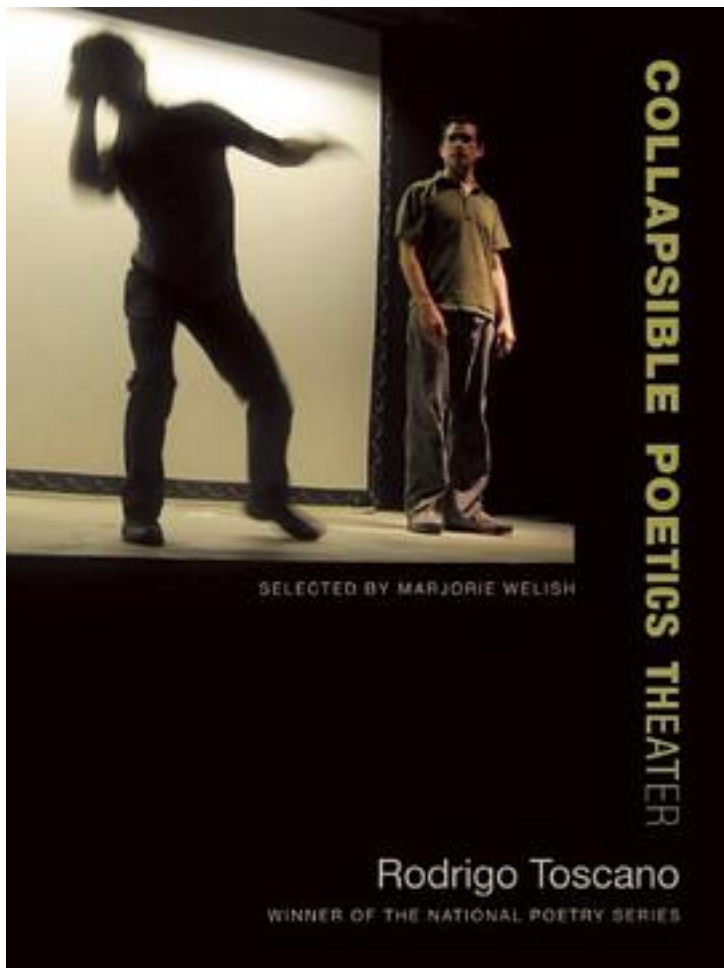


Collapsible Poetics Theater



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"Part carnivalesque rap, part sleight-of-hand shuffle, Collapsible Poetics Theater maneuvers its way through public language of several sorts to give theater a Realpolitik

poetic voice. From "BALM TO BILK," wordplay doubles as subversive text in virtue of its voicing passed through from player to player. The poetry, built of linguistic slippage, occurs all the more readily for the bilingual speaker or the ex-patriot, whose frames of reference are plural and yet destabilized. "With a cape, confetti and placard, two players and Master of Ceremonies conduct their feints and dodges about concepts of engagement and faith. Has this author been reading the critical social spatiality of Michel de Certeau? The author has certainly been reading poetics, from Mikhail Bahktin's radical linguistics to the controlled clamor of Carla Harryman's dramatic praxis. The art of play has found a talented proponent. " --Marjorie Welish, 2008 National Poetry Series Judge.

作者介绍:

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