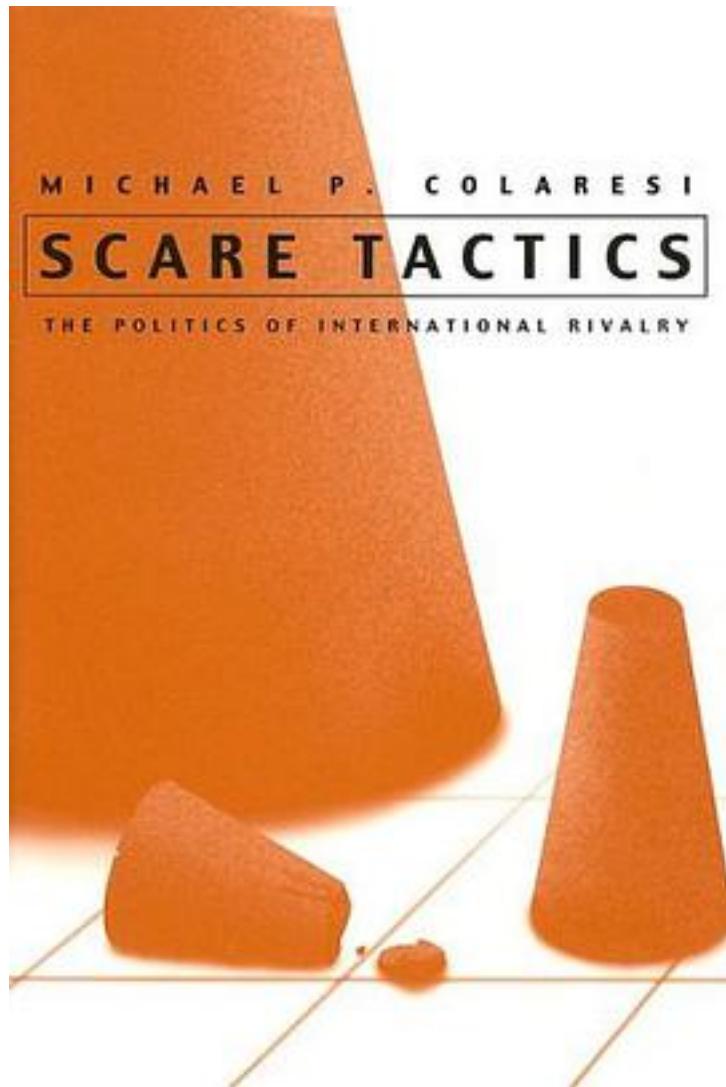


# Scare Tactics



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Between the end of the Civil War and roughly 1930, hundreds of uncanny tales were published by women. These include stories by familiar figures such as Edith Wharton, Harriet Beecher Stowe, and Charlotte Perkins Gilman, as well as by authors almost wholly unknown to twenty-first-century readers, such as Josephine Dodge Bacon, Alice Brown, Emma Frances Dawson, and Harriet Prescott Spofford. "Scare Tactics" analyzes this overlooked tradition of supernatural writing by American women as an essentially feminist enterprise. These authors repeatedly used Gothic conventions to express discontentment with circumscribed roles for women and to imagine alternative possibilities. Therefore, this body of literature proves to be a type of political intervention connected to the broader sphere of women's rights activism.

作者介绍:

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评论

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屢次給我推薦這本，我一看我市圖書館有得借就姑且借來翻了翻……非常學術的一本文學評論，題材探究19世紀末20世紀初美國女性作家在超自然和哥特題材寫作中的共通之處，正文六個章節按此將這些作品各自歸類，包括①對婦女身·性·心的控制和虐待②女性生存和居住空間受限③評論階級、種族、資本擴張等議題及對女性的壓迫④社會加諸於女性的妻子與母親角色⑤對同性的慾望和對異性戀規訓的批判⑥和男作家的相似作品對比以凸顯女性焦慮的缺失。同時期同類型男性作家方面有Henry James愛倫坡愛手藝甚至霍桑等，至今都為廣大讀者所熟知，但女性作家卻基本無人識，作者的意圖大概也在於挖掘這些被掩埋的珠寶吧……但實在太學術了我沒能看完（。於我而言最大意義在於可以按圖索驥，找找書中提到的小說來讀~

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