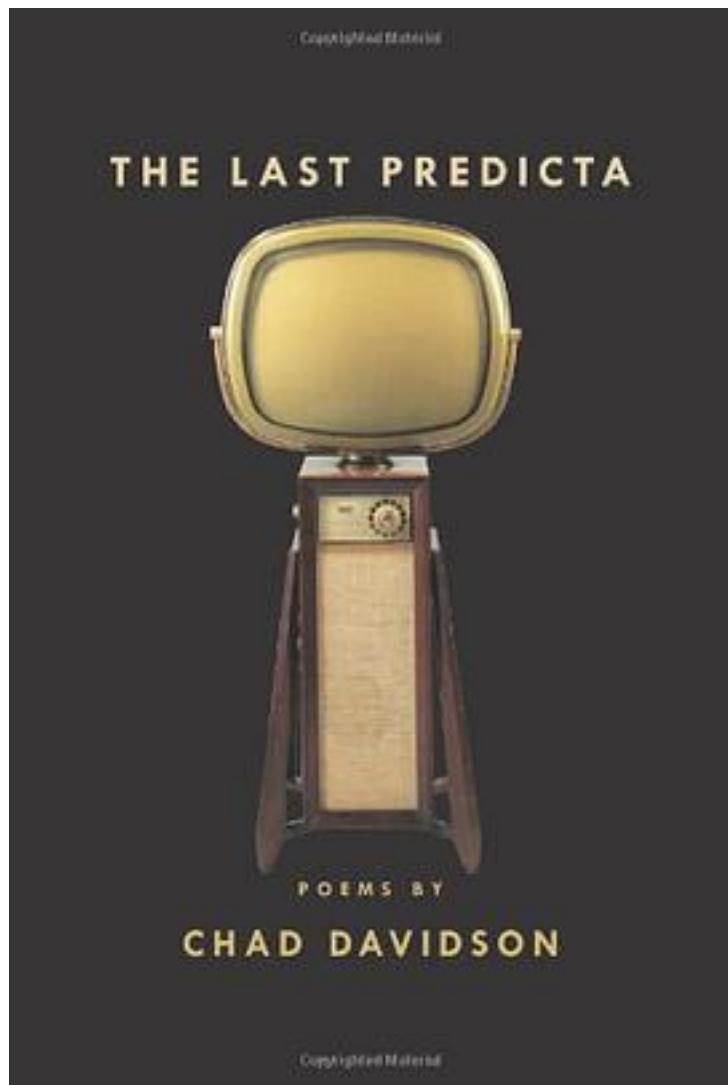


The Last Predicta



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著者:Davidson, Chad

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"The Last Predicta" is Chad Davidson's searing collection of poetry dedicated to endings of all varieties. From odes to the corporate cornucopia of Target and the aggressive cheer of a Carnival cruise, to emotive examinations of Caravaggio's "The Calling of St. Matthew" or flies circling a putrescent bowl of forgotten fruit, Davidson weaves a lyrical web of apocalyptic scenarios and snapshots of pop culture. Throughout the volume appear cataclysms large and small, whether the finality of a minute passed or the deaths of a thousand swans at Seneca Lake in 1912. Images of King Kong, Starburst candies, and the Brady Bunch swim with mythological figures, Roman heroes, and dead animals as Davidson deftly explores the relationship between the mundane and the profound. At the center of the collection sits the Predicta television itself, "the lives blooming there in Technicolor," at once futuristic and nostalgic in its space age prophecy. ""Moving in their very simplicity, these poems resonate with discoveries that belie their seemingly ordinary wellsprings. Chad Davidson's stunning collection repeatedly explores the moment of revelation and all its accompanying aftermaths." "The Last Predicta" leads readers to ponder all manner of predictions, endings, and everything that follows.

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