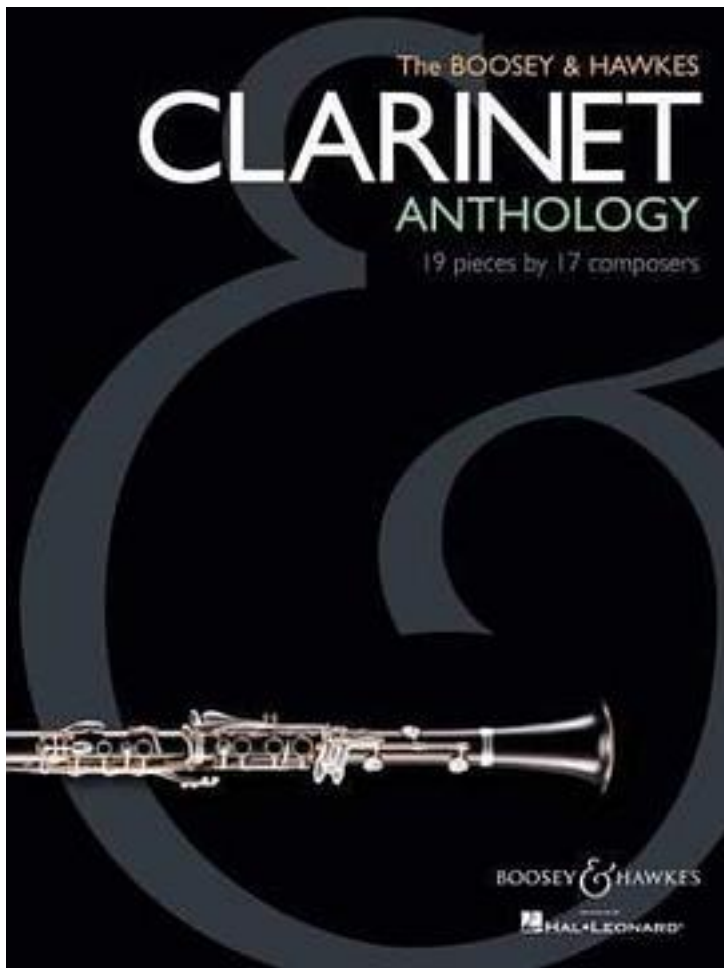


The Boosey & Hawkes Clarinet Anthology



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Intermediate to advanced literature from the Romantic era to the 20th century. Special study paid to various state high school contest solo repertory lists. Contents: Third

Movement from Gnarly Buttons (Adams) * First Movement from Capriccio for Clarinet and Orchestra (Argento) * Le tombeau de Ravel (Benjamin) * Second Movement from Sonata (Bernstein) * Leonardo's Vision (Bernstein/Odrich/Fallon) * Incantation (Cole) * Festival Solo (Collis) * Second Movement from Tom Sawyer Suite (Collis) * First Movement from Sonata (Copland) * Phantasy Suite (Dunhill) * Four Short Pieces (Ferguson) * Second Movement from Clarinet Concerto, Op. 31 (Finzi) * First Movement from Five Bagatelles, Op. 23 (Finzi) * Fifth Movement from Five Bagatelles, Op. 23 (Finzi) * Echo Valley (Head) * Fantasy-Sonata (Ireland) * Russian Rag (Kats-Chernin) * The Seven Brightnesses (Maxwell Davies) * Vocalise (Rachmaninoff)

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