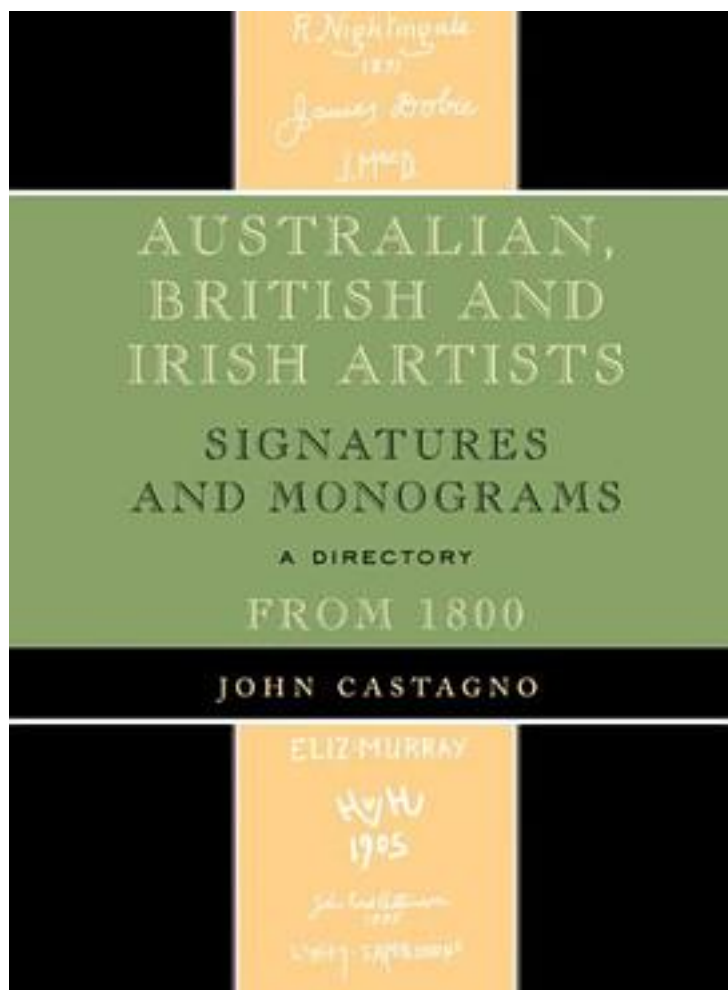


Australian, British and Irish Artists



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著者:Castagno, John

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John Castagno's Artists' Signatures and Monograms have become the standard reference source for galleries, museums, libraries, and collectors around the world.

Whether used to identify, authenticate, or verify signatures and works of both well-known and little-known artists, Castagno's work has no equal. Australian, British and Irish Artists: Signatures and Monograms From 1800, A Directory features some 2,625 artists with 3,850 signature examples. In addition to the standard signature entries, the book features sections for monograms and initials, common surname signatures, alternative surname signatures, symbols, and illegible signatures. The use of Australian, British and Irish Artists provides the researcher a reference tool not duplicated elsewhere-one that will save many hours of research.

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