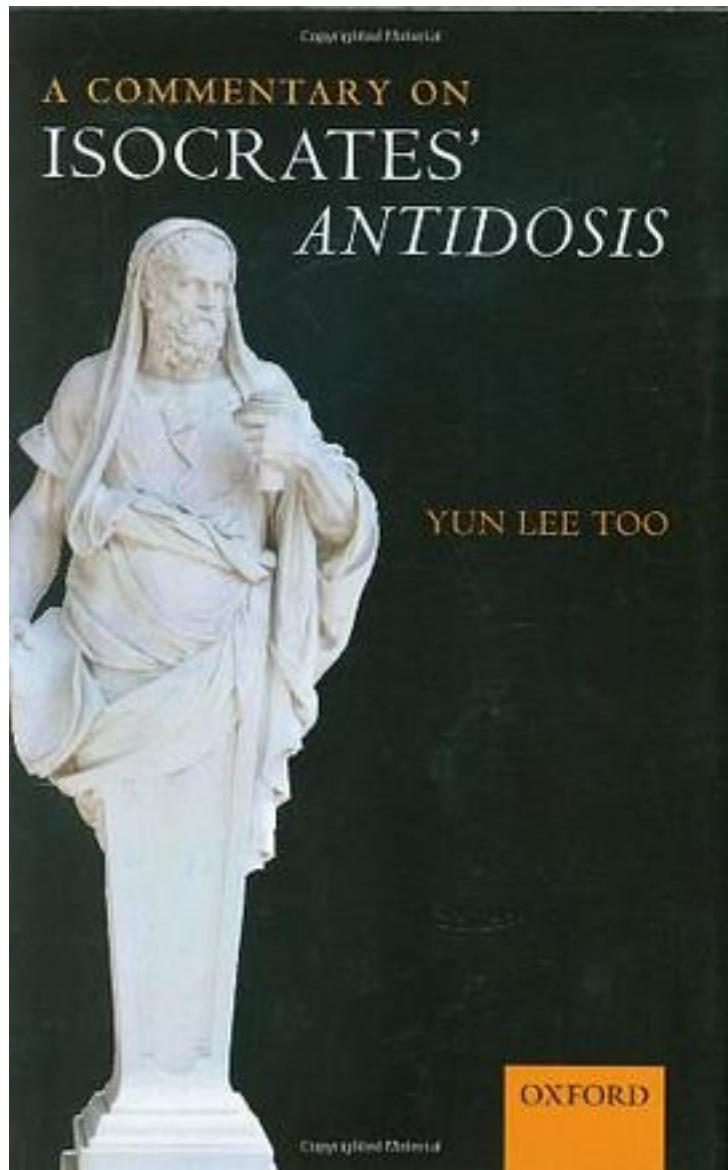


A Commentary on Isocrates' "Antidosis"



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How does one construct a role for oneself in the fourth-century democratic city? This commentary on Isocrates' *Antidosis*, which includes a full translation as well as an extensive introduction, demonstrates that a rhetorician may do so by assuming roles that subvert many of the conventions invoked by the genre - a non-speaker in a rhetorical community, a rhetorician in a world where rhetorical performativity has derogatory connotations, a philosopher following the trial of Socrates. Moreover, Yun Lee Too demonstrates how the narrative of 'self' in the *Antidosis* is to be understood as a sophisticated amalgam of literary, rhetorical, philosophical, and legal discourses.

作者介绍:

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标签

古希腊

古典学

评论

杜云礼新注释。她本人专长在用后现代理论分析古代文本，不在textual criticism, philology and writing commentary，算是对她博论和第一本专著的补充。也是对Isocrates现代commentary的贡献，毕竟他太冷门了。想想国内国外学者最喜欢引的他的话就那么几句每次都以为我也会按照原来路径这么研究他，我就

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书评

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