

Satie the Composer

MUSIC IN THE 20TH CENTURY

SATIE the Composer



ROBERT ORLEDGE

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Erik Satie remains one of the most bizarre figures in music history, yet everything he did

has its own curious logic, once it can be perceived. In this important new study Dr Orledge reveals what made Satie 'tick' as a composer, dealing with every aspect of Satie's complex career and relating his achievement to the other arts and to the society in which he lived. Almost every figure in contemporary art was involved with Satie in some way or another, from Matisse and Picasso to Apollinaire, Cocteau and Brancusi. This, however, is no mere life-and-works study but rather an exploration of the technique behind Satie's art, which foreshadowed most of the 'advances' of twentieth-century music from serialism to minimalism, and even muzak. As the book progresses Satie appears as far more than just the composer of the popular Gymnopedies and Parade.

作者介绍:

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