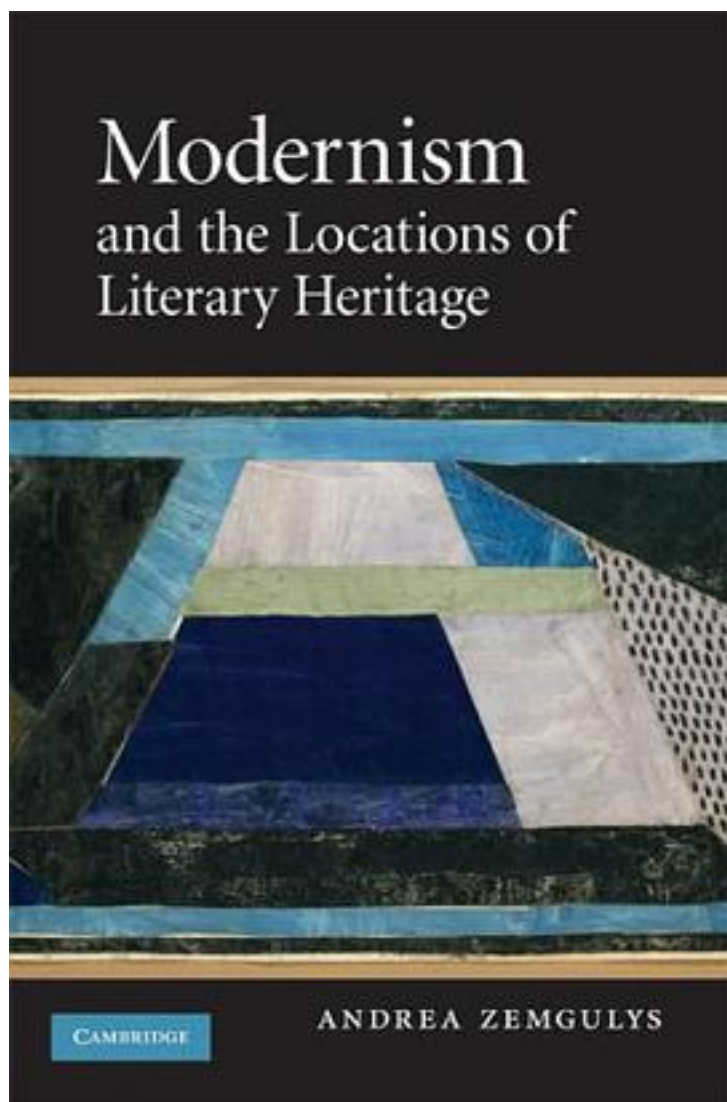


# Modernism and the Locations of Literary Heritage



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This book was first published in 2008. Modernist writers in the early twentieth century aimed to write in inventive and transformative ways, but they lived in places celebrated for their association with the achievements of past generations. For E. M. Forster, T. S. Eliot, and Virginia Woolf, this contrast was strongly felt: living and writing in London, they found themselves in a city that was being fashioned as 'historic' in ways incongruous with their own critical ideals. In this innovative study, Andrea Zengulys reads the early writings of Forster, Eliot and Woolf against the development of a growing heritage industry in England generally and London in particular. Her study offers fresh analyses of major works and a fascinating history of the making of literary and historical heritage in late nineteenth- and early twentieth-century Britain.

作者介绍:

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