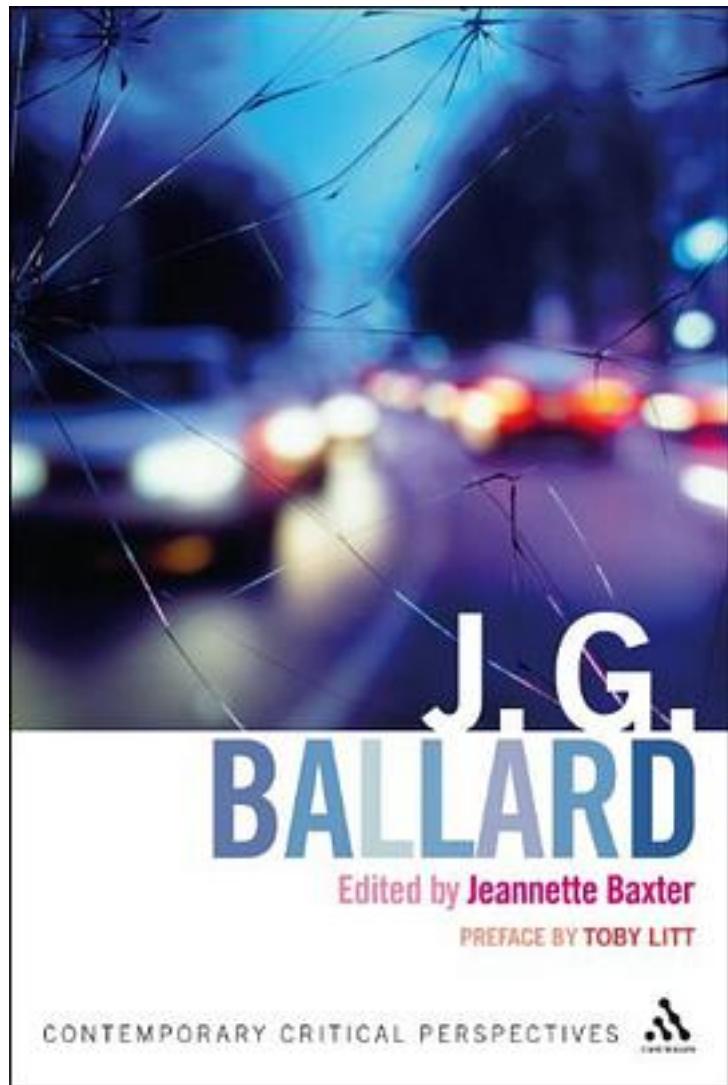


J.G.Ballard



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This is an up-to-date reader of critical essays on J. G. Ballard by leading international academics, which includes a short biography, timeline and comprehensive guided further reading. J.G. Ballard is one of the most significant British writers of the contemporary period. His award-winning novels are widely studied and read, yet the appeal of Ballard's idiosyncratic, and often controversial, imagination is such that his work also enjoys something of a cult status with the reading public. The hugely successful cinematic adaptations of "Empire of the Sun" (Spielberg, 1987) and "Crash" (Cronenberg, 1996) further confirm Ballard's unique place within the literary, cultural and popular imaginations. This guide includes new critical perspectives on Ballard's major novels as well as his short stories and journalistic writing covering issues of form, narrative and experimentation. Whilst offering fresh readings of dominant and recurring themes in Ballard's writing, including history, sexuality, violence, consumer capitalism, and urban space, the contributors also explore Ballard's contribution to major contemporary debates including those surrounding post 9/11 politics, terrorism, neo-imperialism, science, morality and ethics. "Guides in the Contemporary Critical Perspectives" series provide companions to reading and studying major contemporary authors. Each guide includes new critical essays combining textual readings, cultural analysis and discussion of key critical and theoretical issues in a clear, accessible style. They also include a preface by a major contemporary writer, a new interview with the author, discussion of film and TV adaptation and guidance on further reading.

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