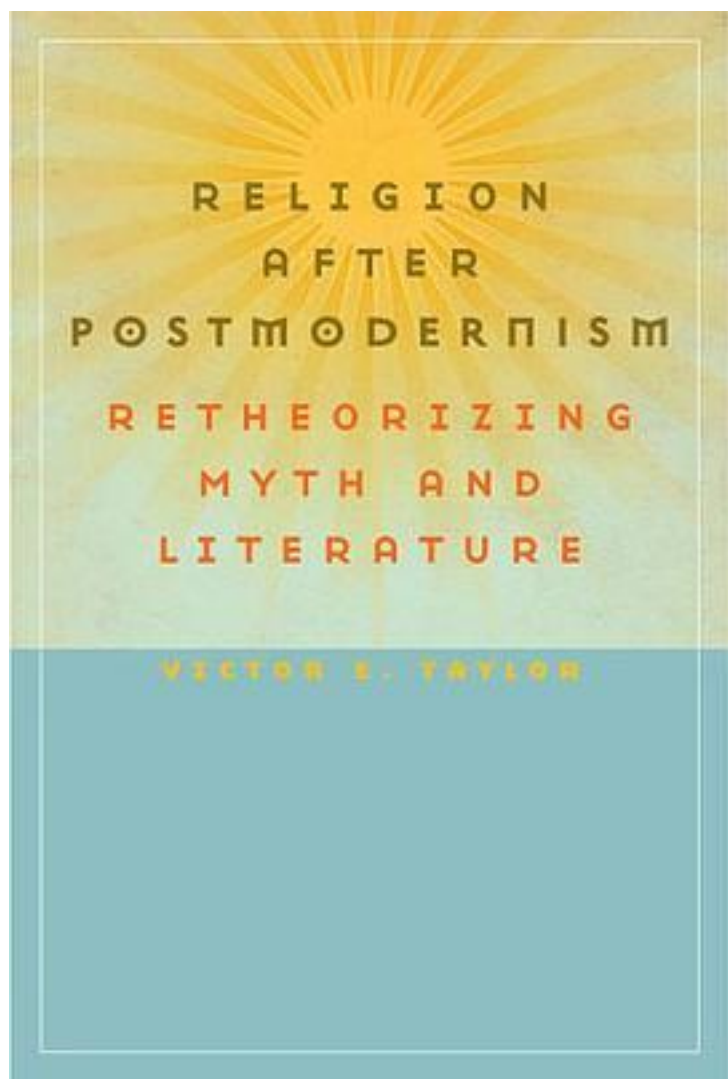


# Religion After Postmodernism



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In this critical examination of the role of the imagination in the modern and postmodern periods, Victor E. Taylor looks at the 'fable' as a narrative form that addresses the ultimate questions of how to live and why. He assesses various literary theories and styles in the wake of postmodernism to reveal the ways in which fable-style narrative can be a meaningful genre for addressing traditional and post-traditional religious, ethical, and epistemological concerns. In the process, Taylor draws on key figures across the humanities—from Mircea Eliade and Claude Lévi-Strauss, Paul Ricoeur and Slavoj Žižek, to Leo Tolstoy and Franz Kafka. Placing an emphasis on rethinking the importance of critical theory in religious studies, the author argues that a new, more demanding formulation of the concept of possibility allows for a realignment of the philosophical, mythological, and literary imaginations. By returning to the history of philosophy, myth studies, and modern literature, Taylor makes a renewed case for the significance of a distinctive formulation of religious theory as a desire for thinking. "Religion after Postmodernism" calls for a reconsideration of "theory as thinking" for the future of philosophy, religious studies, and literature.

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