

# Brilliant Strokes



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Baimiao, shuanggou, gongbi, xieyi, and mogu. These words define unique Chinese painting techniques or methods, each of which is seized by the artists whose work is shown in the exhibition, Brilliant Strokes: Chinese Paintings from the Mactaggart Art Collection, at the University of Alberta Museums in 2008. These paintings span a period of five hundred years, from the fifteenth century to the twentieth century. "Brilliant Strokes", the book, is a stunning accompaniment to the exhibition: art enthusiasts and readers intrigued by Asian art are invited to tour its luminous pages. It is co-published with University of Alberta Museums.

作者介绍:

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