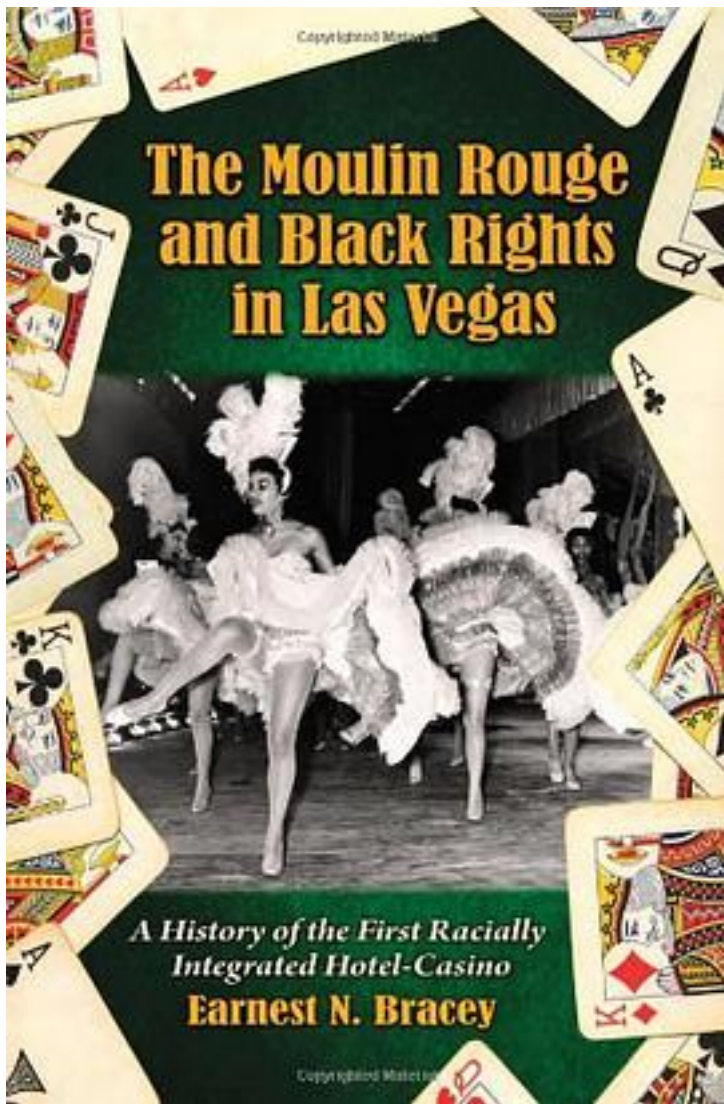


The Moulin Rouge and Black Rights in Las Vegas



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著者:Bracey, Earnest N.

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Originally opened in May 1955, the Moulin Rouge Hotel and Casino quickly rose in popularity as Las Vegas' first racially-integrated hotel and casino. Sammy Davis, Jr., Louis Armstrong, and other A-list black singers and musicians performed at the Moulin Rouge on a regular basis, and for once they were allowed to spend the night in the same hotel where they performed. This book explains the important role that the hotel-casino played in early desegregation efforts in Las Vegas. With the Moulin Rouge as the backdrop, it provides an analysis of the evolution of race-relations in Las Vegas, including a detailed account of the landmark 1960 desegregation agreement. Finally, it examines recent efforts to rebuild and renovate the historic establishment.

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