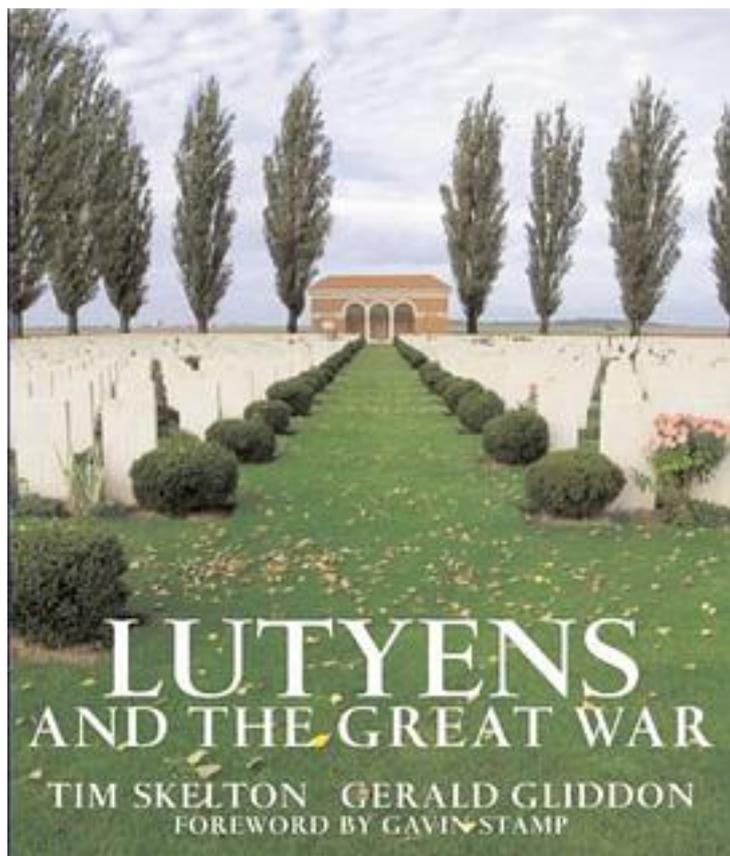


Lutyens and the Great War



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Although Sir Edwin Lutyens is commonly celebrated for his large houses for wealthy clients, much of his work was designed in connection with the First World War and remains relatively unknown and unpublished. Lutyens was one of the key architects for the then Imperial War Graves Commission, and his work on the Western Front was instrumental in setting the standards for the British and Commonwealth war

cemeteries that are admired by all those who visit them today. In addition to the Cenotaph in Whitehall and the nation's largest war memorial - the Memorial to the Missing of the Somme at Thiepval - Lutyens also designed more than fifty memorials in cities, towns and villages in Britain and abroad. Tim Skelton and Gerald Gliddon describe the variety of these moving works, explaining the stories behind them and setting them in the context of Lutyens's overall output. This comprehensive illustrated book includes for the first time lesser-known masterpieces by Lutyens, including the beautiful war memorial at Spalding and the cemeteries at Monchy and Croisilles in France.

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