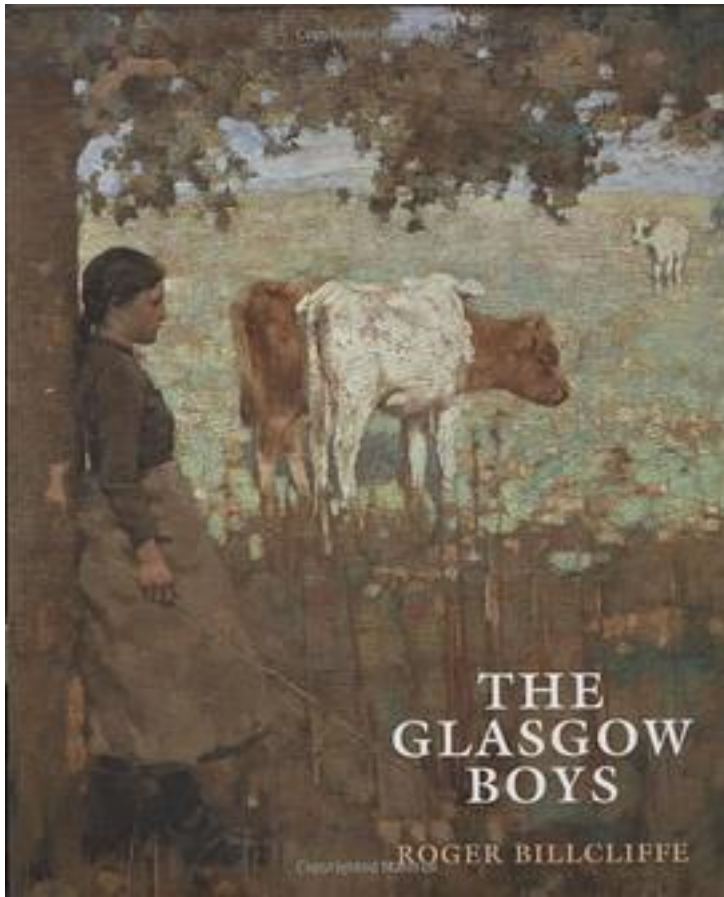


The Glasgow Boys



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著者:Billcliffe, Roger

出版者:

出版时间:2009-1

装帧:

isbn:9780711229068

For twenty years, at the end of the nineteenth century, a group of painters based in Glasgow, but working all over Scotland, and also on the Mediterranean coast and in the middle east, established an international reputation for realism, naturalism, and plein-air landscape painting. Led by James Guthrie, John Lowery, Arthur Melville and

E.A. Hornel, they were to find fame and fortune with their naturalistic subject matter and their strong, clean, fresh colours. First published twenty years ago this prize winning book has long been the standard account of their work, and is now revised and redesigned with the majority of the illustrations now in colour. Winner of the Scottish Arts Council Book Award 'A vital addition to the bookshelf' Spectator 'Well written, lusciously illustrated and strongly recommended' Sunday Telegraph

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