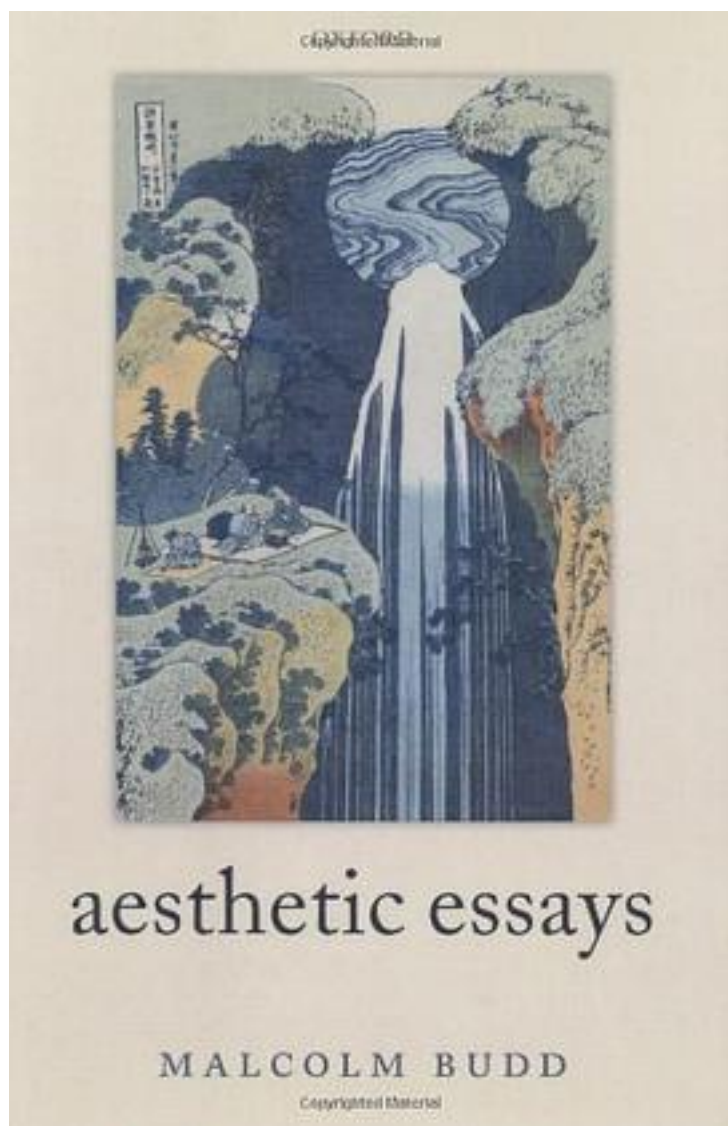


Aesthetic Essays



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出版者:

出版时间:2008-12

装帧:

isbn:9780199556175

The book is a selection of Malcolm Budd's papers on aesthetics, some of which have been revised or added to. A number of the essays are aimed at the abstract heart of aesthetics, attempting to solve a cluster of the most important issues in aesthetics which are not specific to particular art forms. These include the nature and proper scope of the aesthetic, the intersubjective validity of aesthetic judgements, the correct understanding of aesthetic judgements expressed through metaphors, aesthetic realism versus anti-realism, the character of aesthetic pleasure and aesthetic value, the aim of art and the artistic expression of emotion. Other essays are focussed on central issues in the aesthetics of particular art forms: two engage with the most fundamental issue in the aesthetics of music, the question of the correct conception of the phenomenology of the experience of listening to music with understanding; and two consider the nature of pictorial representation, one examining certain well-known views, the other articulating an alternative conception of seeing a picture as a depiction of a certain state of affairs. The final essay in the volume is a comprehensive reconstruction and critical examination of Wittgenstein's aesthetics, both early and late.

作者介绍:

目录: Introduction 1

1. Aesthetic Judgements, Aesthetic Principles, and Aesthetic Properties 10

2. Aesthetic Essence 31

3. The Acquaintance Principle 48

4. The Intersubjective Validity of Aesthetic Judgements 62

5. The Pure Judgement of Taste as an Aesthetic Reflective Judgement 105

6. Understanding Music 122

7. The Characterization of Aesthetic Qualities by Essential Metaphors and Quasi-Metaphors 142

8. Musical Movement and Aesthetic Metaphors 154

9. Aesthetic Realism and Emotional Qualities of Music 171

10. On Looking at a Picture 185

11. The Look of a Picture 216

12. Wollheim on Correspondence, Projective Properties, and Expressive Perception 239

13. Wittgenstein on Aesthetics 252

Sources and Acknowledgements 278

Name Index 281

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标签

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