

# Penthouse 40th Anniversary



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著者:Penthouse (EDT)

出版者:

出版时间:2008-9

装帧:

isbn:9782759402946

Limited-issue collector's edition of the most iconic photographs in Penthouse magazine's past four decades. Madonna on the cover. In 1969, the first American issue of Penthouse sold out in a matter of days. England's controversial magazine of beautiful girls, intelligent journalism, and intimate revelations had arrived. Now, on the fortieth anniversary of that first sold-out issue, Assouline presents a limited collector's edition of the most iconic photographs in the magazine's past four decades an exalting compilation of Penthouse imagery in a work of provocative design. With a preface by the famed pop writer Glenn O'Brien, this volume merges photography from the archive

of a cutting-edge institution with the allure of Assouline aesthetic. From its earliest days, Penthouse has reflected and pursued America's deepest desires, serving as both the instigator and mirror for women's evolving views of their own sexuality. This ultimate volume, presented on cotton paper, considers, is an enticing celebration of the notorious magazine, elevating the iconic medium of American sexuality to a work of art. By the editors of Penthouse, preface by Glenn O Brien.

作者介绍:

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