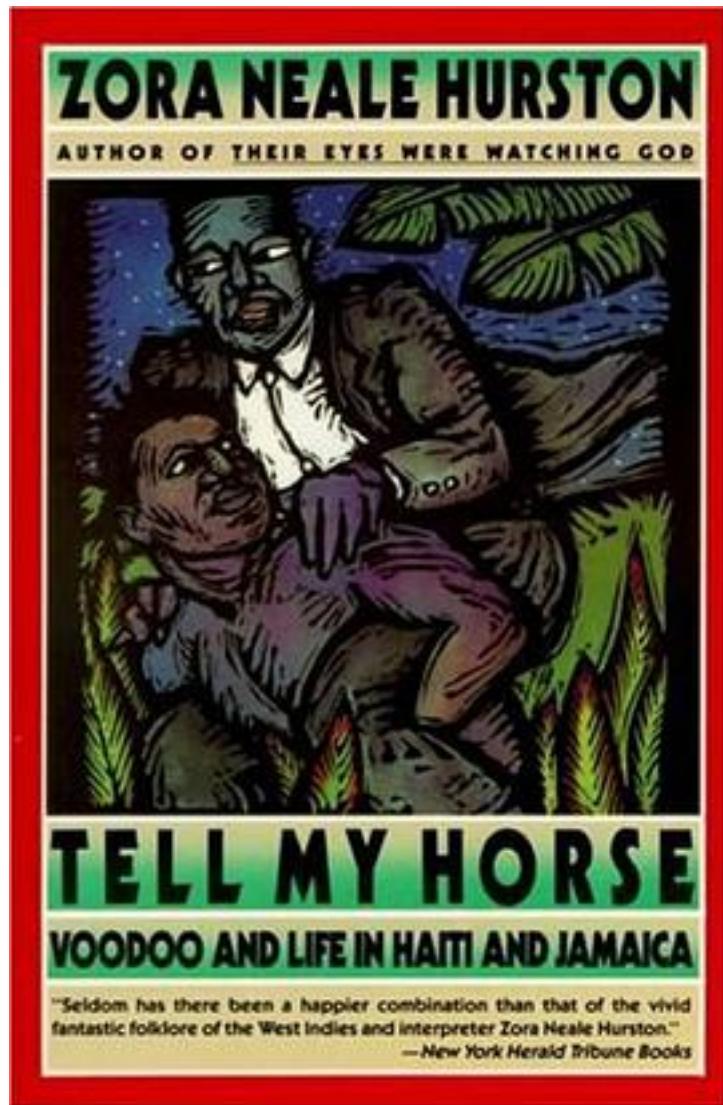


# Tell My Horse



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著者:Zora Neale Hurston

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Based on acclaimed author Zora Neale Hurston's personal experiences in Haiti and Jamaica—where she participated as an initiate rather than just an observer during her visits in the 1930s—Tell My Horse is a fascinating firsthand account of the mysteries of Voodoo. An invaluable resource and remarkable guide to Voodoo practices, rituals, and beliefs, it is a travelogue into a dark, mystical world that offers a vividly authentic picture of ceremonies, customs, and superstitions.

作者介绍:

Zora Neale Hurston, the author of Their Eyes Were Watching God, was deemed "one of the greatest writers of our time" by Toni Morrison. With the publication of Lies and Other Tall Tales, The Skull Talks Back, and What's the Hurry, Fox? new generations will be introduced to Hurston's legacy. She was born in Notasulga, Alabama, in 1891, and died in 1960.

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标签

民族志

人类学

评论

里面的rituals其实是很发人深思的写作素材  
但早期的人类学家或许已经在这方面做的很不错了  
再加上这个society既不primitive也不modern  
以至于这本书除了它对黑人女性的共享之外过少地被提起 我个人对studies of primitive culture以及早期的ethnography都不是很感兴趣 就不打分了吧

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有趣的是，在当地文化中纯黑人与女性都是鄙视链底端，作者以一个美国女性黑人的身份进入当地社会实在是太特殊了因为“外国人”而免遭歧视  
却又能因长相与性别获取亲近。顺便，这本里讲Voodoo的部分太少了…  
(但是也足够吸引我对witchcraft culture的兴趣了) 三分之一都不到

还有我其实personally对politics没有很感兴趣…

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书评

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