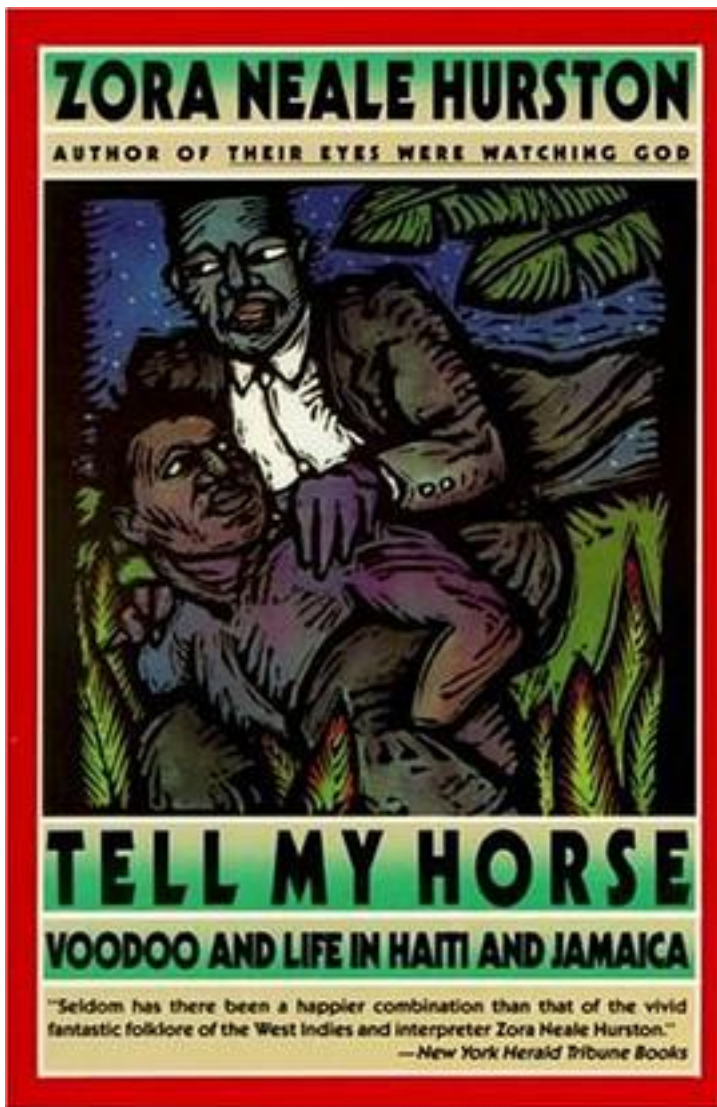


Tell My Horse



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著者:Zora Neale Hurston

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Based on acclaimed author Zora Neale Hurston's personal experiences in Haiti and Jamaica—where she participated as an initiate rather than just an observer during her visits in the 1930s— *Tell My Horse* is a fascinating firsthand account of the mysteries of Voodoo. An invaluable resource and remarkable guide to Voodoo practices, rituals, and beliefs, it is a travelogue into a dark, mystical world that offers a vividly authentic picture of ceremonies, customs, and superstitions.

作者介绍:

Zora Neale Hurston, the author of *Their Eyes Were Watching God*, was deemed "one of the greatest writers of our time" by Toni Morrison. With the publication of *Lies and Other Tall Tales*, *The Skull Talks Back*, and *What's the Hurry, Fox?* new generations will be introduced to Hurston's legacy. She was born in Notasulga, Alabama, in 1891, and died in 1960.

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标签

民族志

人类学

评论

里面的rituals其实是很发人深思的写作素材
但早期的人类学家或许已经在这方面做的很不错了
再加上这个society既不primitive也不modern
以至于这本书除了它对黑人女性的共享之外过少地被提起 我个人对studies of primitive culture以及早期的ethnography都不是很感兴趣 就不打分了吧

有趣的是，在当地文化中纯黑人与女性都是鄙视链底端，作者以一个美国女性黑人的身份进入当地社会实在是太特殊了 因为“外国人”而免遭歧视 却又能因长相与性别获取亲近。顺便，这本里讲Voodoo的部分太少了…
(但是也足够吸引我对witchcraft culture的兴趣了) 三分之一都不到

还有我其实personally对politics没有很感兴趣…

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书评

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