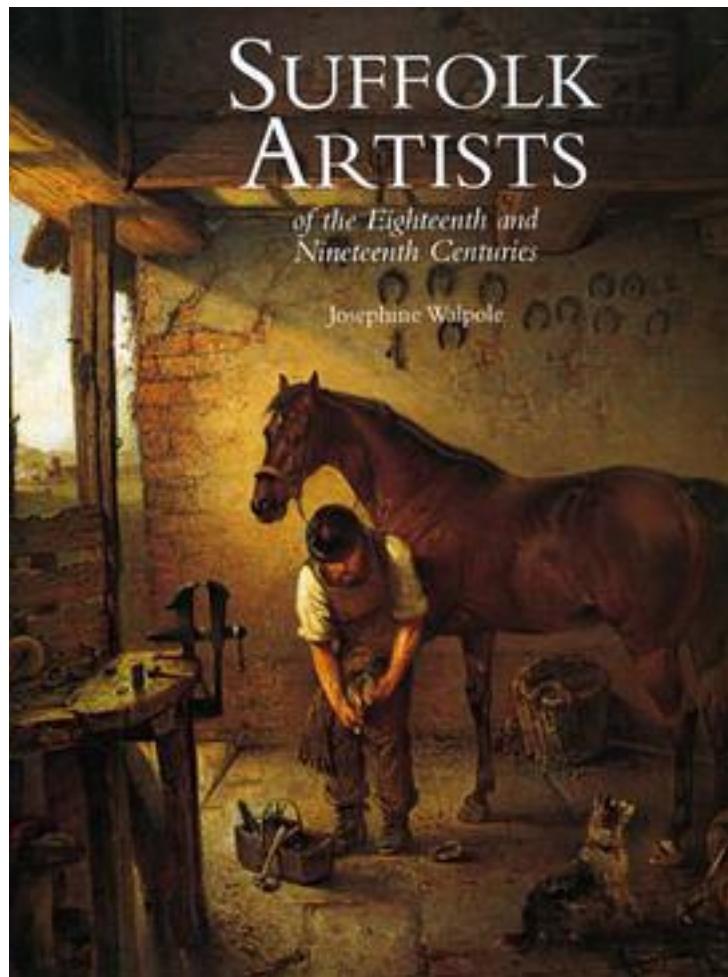


Suffolk Artists of the Eighteenth and Nineteenth Century



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著者:Walpole, Josephine

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A companion volume to Josephine Walpole's "Art and Artists of the Norwich School", although, of course, the artists of Suffolk never banded themselves into a group or 'school'. They were linked more by subject matter - landscape; there were some portrait painters and painters of genre pictures and flowers, but in the main the land and the sea were their principal subjects. Josephine Walpole describes and illustrates the work of Suffolk artists from Constable and Gainsborough to Munnings and Squirrell before moving on to discuss less well-known names such as Daniel Cooper, Christopher Mark Mascall and Edwin Thomas Johns. She also includes half a dozen artists who, although not born in Suffolk, made the county their artistic home, among them Anna Airy, Edmund Lawrence van Someren and Harry Becker. This is a well-researched, stunning work, that is sure to enhance the reputations of some extremely talented but seriously underrated Suffolk artists.

作者介绍:

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