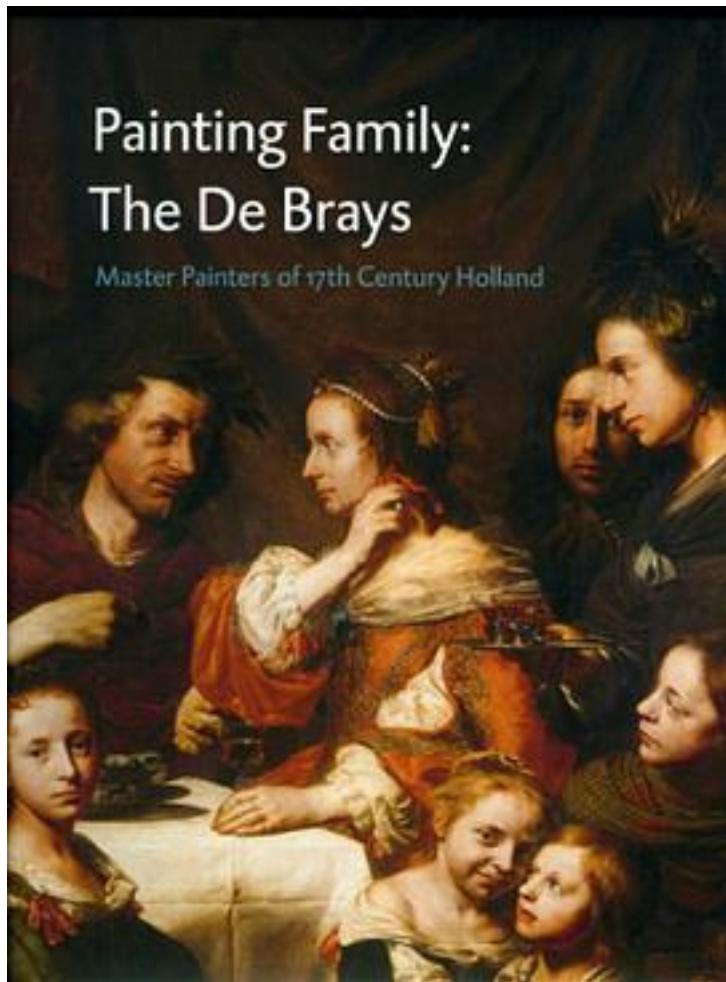


Paint Family



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出版者:Waanders BV, Uitgeverij

出版时间:2008-4

装帧:

isbn:9789040084461

Jan De Bray and his father Salomon are the greatest history painters that Haarlem ever produced. The two artists also determined the face of Haarlem Classicism. Both

Salomon and Jan were universally gifted, not only as painters but also as architects, poets and art theorists. It is small wonder that Salomon - just like the slightly younger Pieter de Grebber - was commissioned to decorate Paleis Huis ten Bosch that Amalia van Solms had built in honor of her recently deceased husband Frederik Hendrik. Jan carried out many commissions for Haarlem's governing nobility, including three mantel paintings for the town hall and several regent portraits for various Haarlem institutions. The artist was an eminent portrait painter and following Frans Hals' death became the favored portraitist of Haarlem's elite. Many of his clients had themselves portrayed in the guise of a biblical or mythological figure for a so called portrait historie, a genre in which Jan excelled. His brothers Dirck and Joseph were active as still-life painters.

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