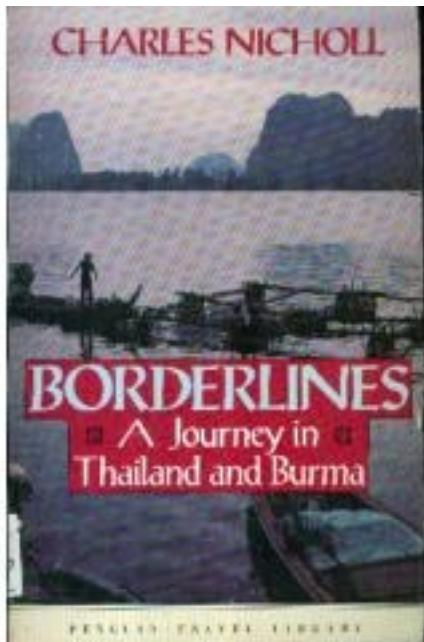


Borderlines



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Opening with the revolution-era debates of the 1790s, "Borderlines" reads Romantic genders across a mobile syntax, tuned to such figures as the stylized "feminine" poetess, the aberrant "masculine" woman, male poets deemed "feminine" or "unmanly," the campy male "effeminate," and hapless or strategic cross-dressers of both sexes. With fresh readings of the works, careers, and volatile receptions of Mary Wollstonecraft, Felicia Hemans, M. J. Jewsbury, Lord Byron, and John Keats, Susan Wolfson shows how senses (and sensations) of gender shape and get shaped by sign systems that prove arbitrary, fluid, and susceptible of lively transformation.

作者介绍:

Susan J. Wolfson is also the author of *Formal Charges: The Shaping of Poetry in British Romanticism* (Stanford, 1997; 1999), awarded Outstanding Book of the Year by the American Conference on Romanticism.

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