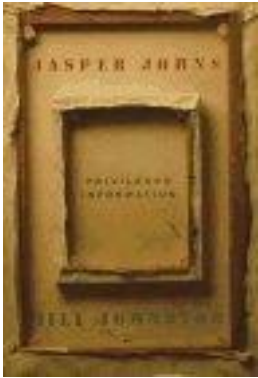


# Jasper Johns



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The underlying subject matter of Jasper Johns' work is not the object represented, but the investigation of how we perceive, label and categorize objects. Published to accompany a traveling exhibition of the same name with stops in Princeton, San Diego and Seattle, "Jasper Johns: Light Bulb" examines the significance of this common object as an image the artist explored for more than 20 years. The light bulb is the subject of Johns' first sculpture, "Light Bulb I," created in 1958, the year of Johns' first exhibition in New York at the fledgling Leo Castelli Gallery, and has appeared in various media throughout his long career. Bringing together for the first time all of Johns' light bulb sculptures and related drawings and prints--including several drawings and modified prints from the artist's own collection--this volume offers an unparalleled opportunity to examine Johns' practice through a single image and reveals significant relationships between his two- and three-dimensional work. It includes an essay by Dr. Stephanie Hanor, Senior Curator, Museum of Contemporary Art San Diego and a personal narrative on the creation of one of Johns' light bulb sculptures by the artist and former Johns studio assistant Mark Lancaster.

作者介绍:

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