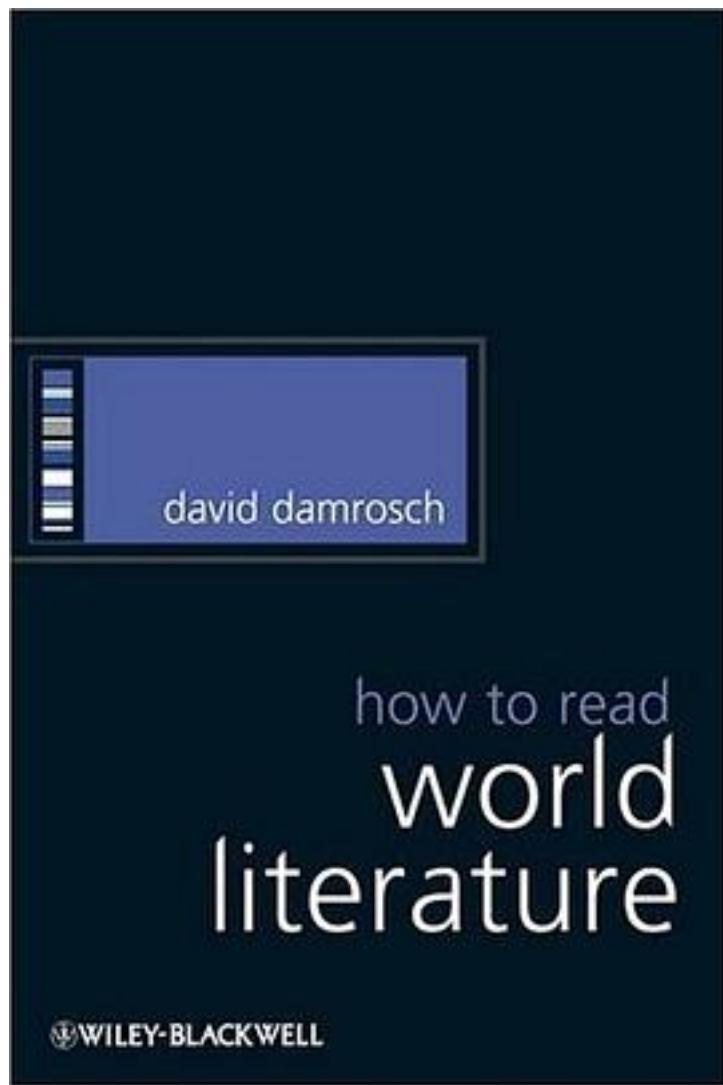


How to Read World Literature



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著者:David Damrosch

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How to Read World Literature addresses the unique challenges faced by a reader confronting foreign literature. Accessible and enlightening, Damrosch offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Soyinka, and Walcott.

Offers a unique set of "modes of entry" for readers encountering foreign literature. Provides readers with the tools to think creatively and systematically about key issues such as reading across time and cultures, reading translated works, and emerging global perspectives. Covers a wide variety of genres, from lyric and epic poetry to drama and prose fiction and discusses how these forms have been used in different eras and cultures.

作者介绍:

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标签

比较文学

David Damrosch

World-Literature

方法

文学研究

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评论

我向來是Damrosch的忠實fans~

translation of Arabic Nights, Chinese and Romanticist lyric poetry, Indian and Greek drama

duh

个人还是非常喜欢达姆罗什的，这本书继承了他在上一本书已经提出的观点：世界文学是一种阅读模式。并且全书举的例子更接近普通读者的阅读经验，其实大部分读者即便没有接受文学理论的训练，也能在遥远的作品之间追寻共通点，这种兴趣不需要多少天才，更多地只是出于作为读者的自觉和一种阅读的德性。
这本书其实适合引进国内，对于热爱阅读文学的人来说，是一个很好的进入世界文学的导引。

the second book of 2019, a footstep to my dreamcomingdream.

语言很好读

读了2018年版，因为Damrosch提到张爱玲的《封锁》，所以开始读张爱玲

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书评

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