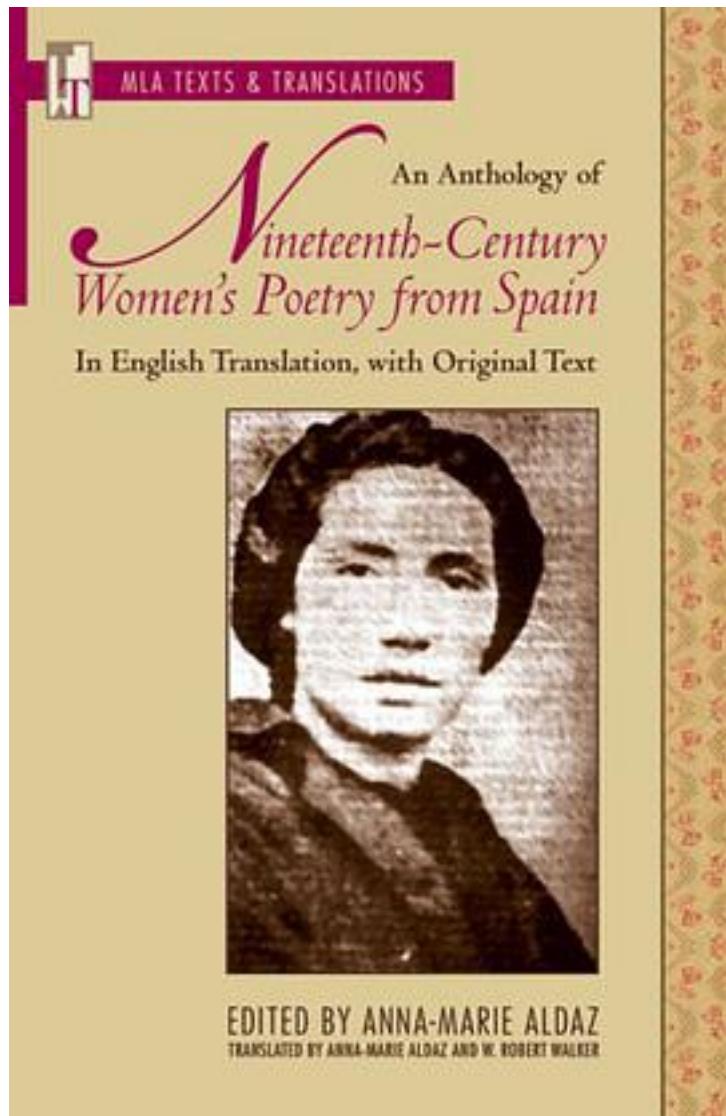


An Anthology of Nineteenth-Century Women's Poetry from Spain



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"The woman poet . . . must sing, just as birds fly and rivers flow," wrote Carolina Coronado in 1846. In Spain of that time, a group of women had begun to publish poetry. Their verse--Romantic, predominantly lyric, and often linked to liberal reform--was novel and controversial, because few women had ventured into print. The poets collected in this anthology asserted in different ways their imagination and literary voice.

作者介绍:

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