

Approaches to Teaching Teresa of Avila and the Spanish Mystics



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The writings of Teresa of avila and the Spanish mystics, most notably John of the Cross and Luis de Leon, aroused passionate responses when they were composed. Though today's students realize that religious beliefs have wide-ranging consequences, they are presented with particular challenges in studying the Spanish mystics because of their unfamiliarity with the linguistic, social, and religious history of early modern Spain. This volume is designed to help instructors elicit students' curiosity, sympathy, and appreciation for writings that can at first seem alien or confusing. Part 1, "Materials," recommends accessible editions and translations; print, electronic, and visual resources; background and critical studies; and sources on the philosophical and theological responses to the Spanish mystics. Part 2, "Approaches," presents methods for teaching the historical contexts of and various theoretical perspectives on the mystics' works. Contributors consider these authors in relation to Islamic and Jewish mysticism, the traditions of women's writing, feminism, theology, and autobiography. They also recommend ways to teach particular texts in different kinds of courses and institutions.

作者介绍:

目录:

[Approaches to Teaching Teresa of Avila and the Spanish Mystics_ 下载链接1](#)

标签

评论

[Approaches to Teaching Teresa of Avila and the Spanish Mystics_ 下载链接1](#)

书评

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